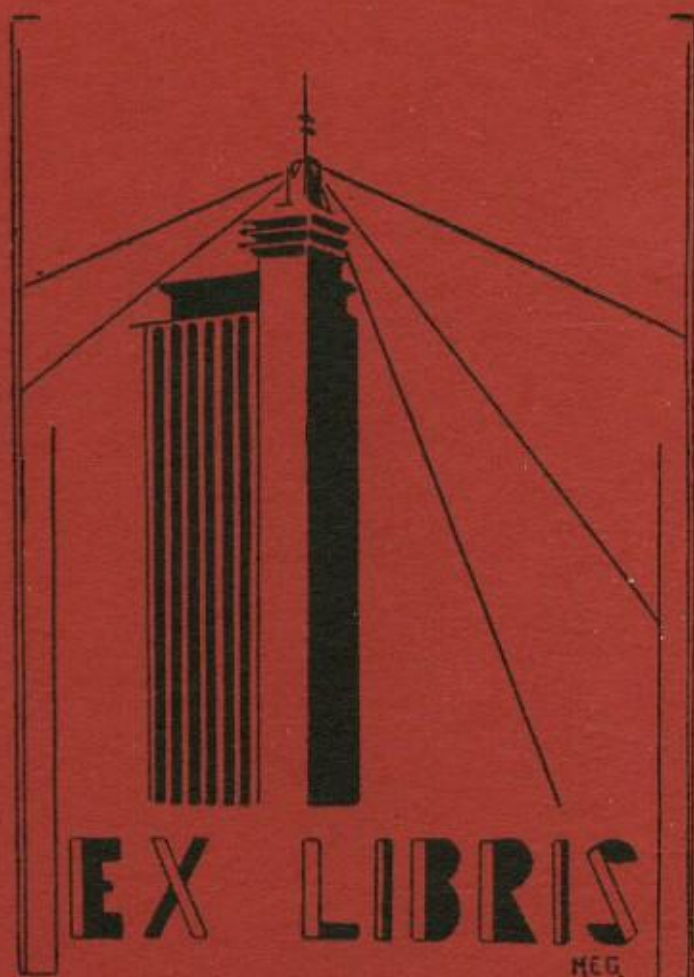




THE NUGGET 1934

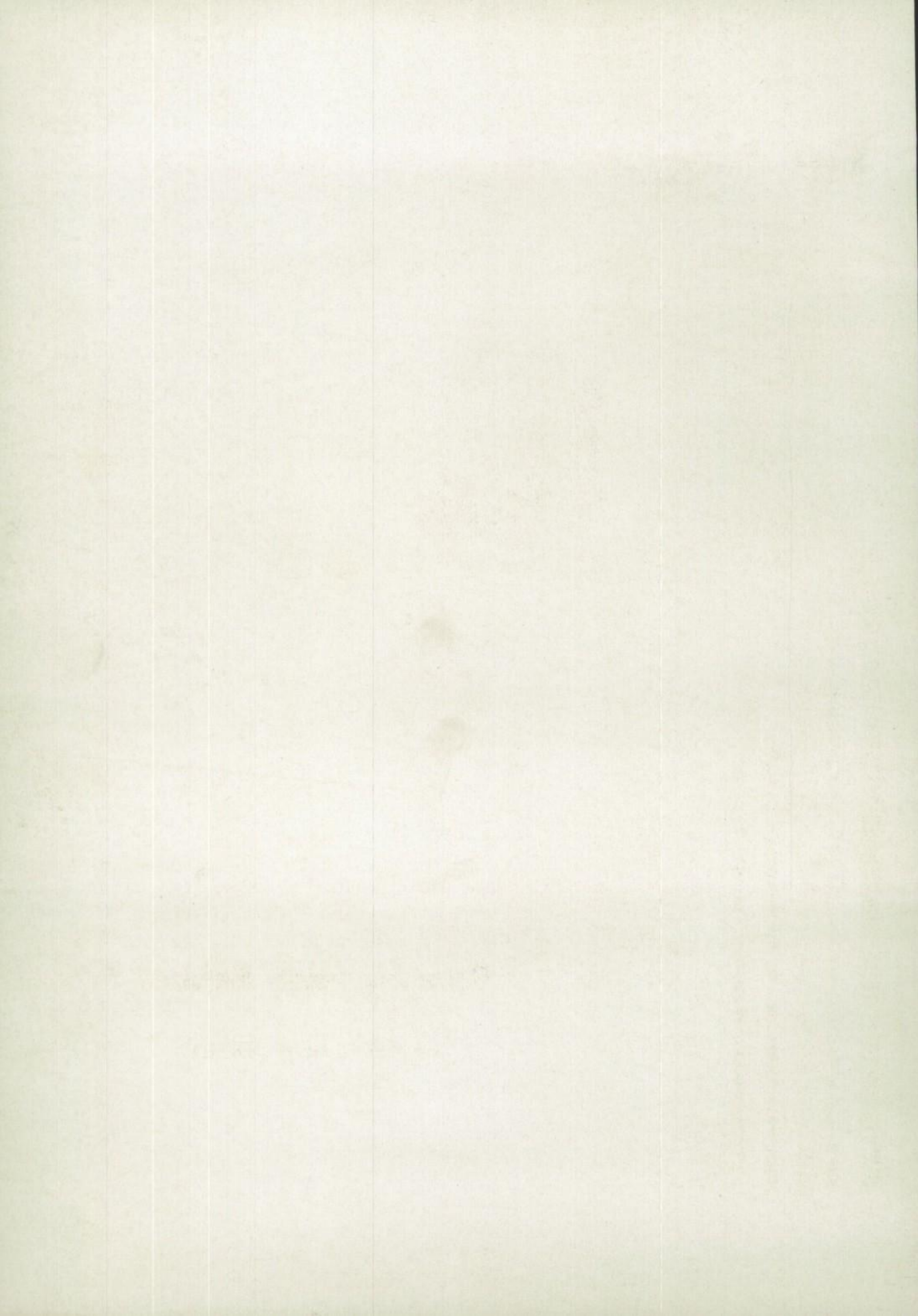




"IF THIS BOOK
SHOULD CHANCE TO ROAM
WRAP IT UP
AND SEND IT HOME."

TO Marie Rice
32 Lake St.
Rumsey, N.J.

THE NUGGET



THE NUGGET ▲ ▲ ▲ ▲

JUNE 1934 ▲ ▲ ▲



Ramsey High School

RAMSEY, NEW JERSEY



Ramsey High School

Foreword

NEARING the close of our high school career, we find that scenes and personalities, hitherto commonplace, have taken on a new radiance in our eyes.

For years our Alma Mater has been the backbone of our existence; the atmosphere in which we have developed from child to youth. This spirit has so permeated our beings that leaving it behind cannot but strain at the heart strings.

Some will go on to higher institutions of learning; others will directly enter into the world of business, while some, may they be few, will open the Door of Mystery, and vanish from sight. But wherever we may be, and whatever we may do, the memories of our high school days will stand out as one of the happiest periods of life.

It is with the purpose of perpetuating these memories that the class annual has originated. The earnest aim of the staff has been to select those incidents and activities which are of most interest to the senior class, and most typical of it.

In the years to come, when we have achieved our ambitions and we pause to look back into the past, if this book will help to recall old friendships and pleasant memories, it will have fulfilled to the last measure, the purpose for which it was created.

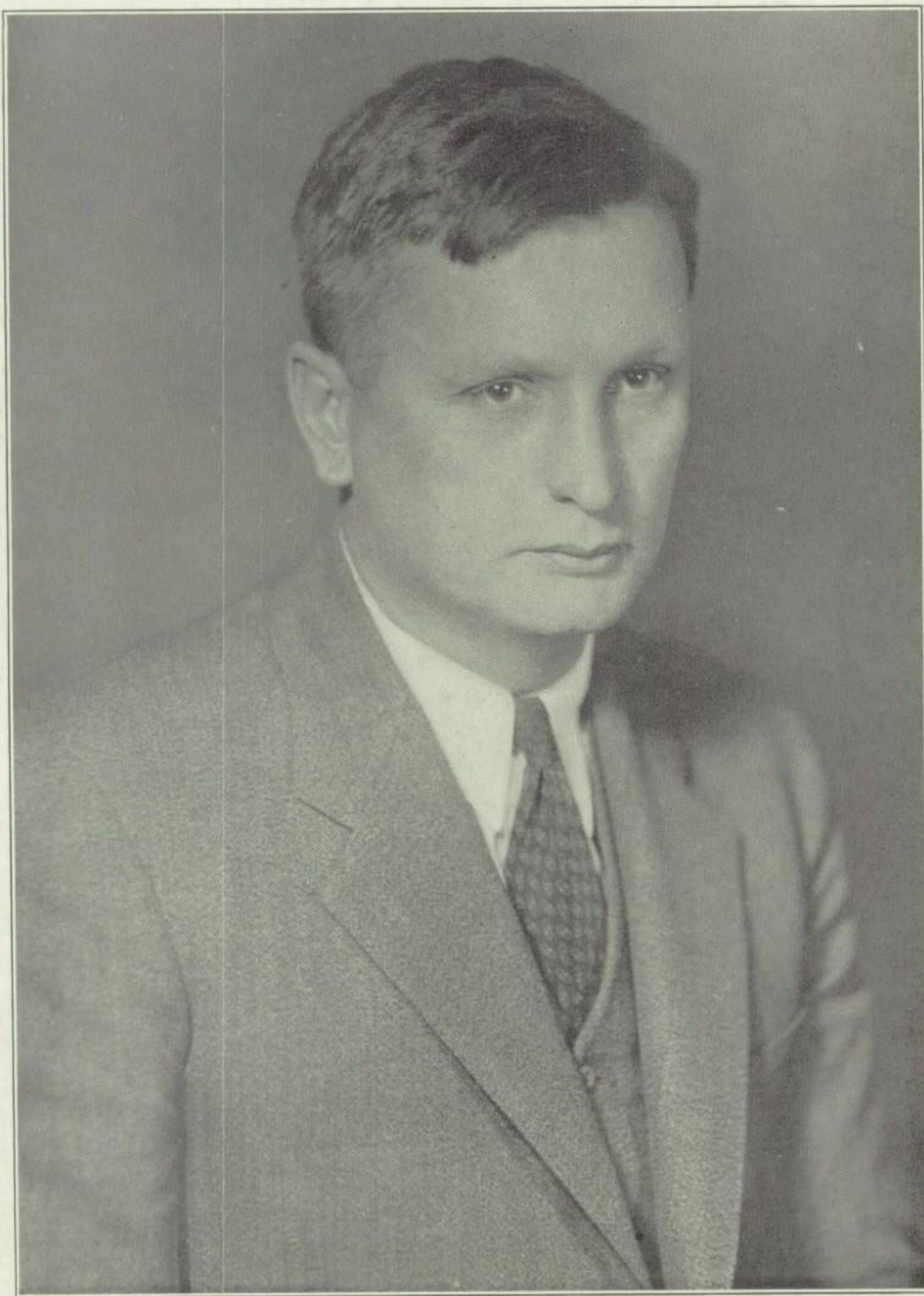
Dedication

*For his sympathetic understanding during our high
school years,*

*For his kindness, and his willingness to help us
in our studies and in our personal problems,*

*We, the Class of 1934, dedicate this,
our annual, to our vice principal,*

GUY W. MOORE





Nugget Staff

Editor-in-Chief—Dorothy Woodhouse

Assistant Editors—Dorothy Janson, Nellie Van Der Meer

Society Editor—Bertha Cishek

Literary Editor—Eleanor Toomey

Art Editor—Margery Gillett

Sport Editor—Thomas Van Winkle

Humor Editors—Henry Macler, William Phair

Photography Editors—Alfred Fields, John Cishek

Business Managers—Felicia Storer, Terrence Melville

Advertising Managers—Doris Fields, Edward Russell

Junior Reporter—Robert Collyer

Faculty Adviser—Grace E. Miller



The Faculty

WESLEY D. TISDALE, Principal, A. B. Syracuse; A. M., Teachers College
 GUY W. MOORE, Vice Principal, A. B., Lebanon Valley College
 MARJORIE B. BRUNDAGE, Crane Institute of Music
 EDITH C. CLIFFORD, Physical Education, Trenton Normal School
 CHARLOTTE COFFILL, English, A. B., New Jersey College for Women
 MARY M. CONDON, Commercial Department, Bay Path Institute
 EDITH G. CUNNINGHAM, English, A. B., Elmira
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 ELEANOR GORHAM, English, A. B., Montclair Teachers College
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 RUBY P. MITCHELL, Art, Pratt Institute
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 PAUL D. O'CONNOR, History, Physical Education, Coach, B. S.,
 Niagara University
 ELSA PREISCHE, Latin, A. B., Barnard College
 CHARLES SCHANZ, History, Ph. B., Muhlenberg; A. M., Teachers College
 ERIC S. SMITH, General Science, Biology, Chemistry, B. S., St. Lawrence University
 CHARLES STENZ, Science, A. B., Leland Stanford University; A. M., New York
 University
 WILHELMINA STRONG, Commercial Department, B. C. S., Rider College
 JANE F. SULLIVAN, English, A. B., College of St. Elizabeth; A. M., Columbia
 University
 KATHERINE SULLIVAN, History, A. B., College of St. Elizabeth
 LESLIE D. WILDING, Manual Training, Rutgers University
 MAUD E. YORK, French, A. B., Elmira

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DEDICATION

FACULTY

SENIORS

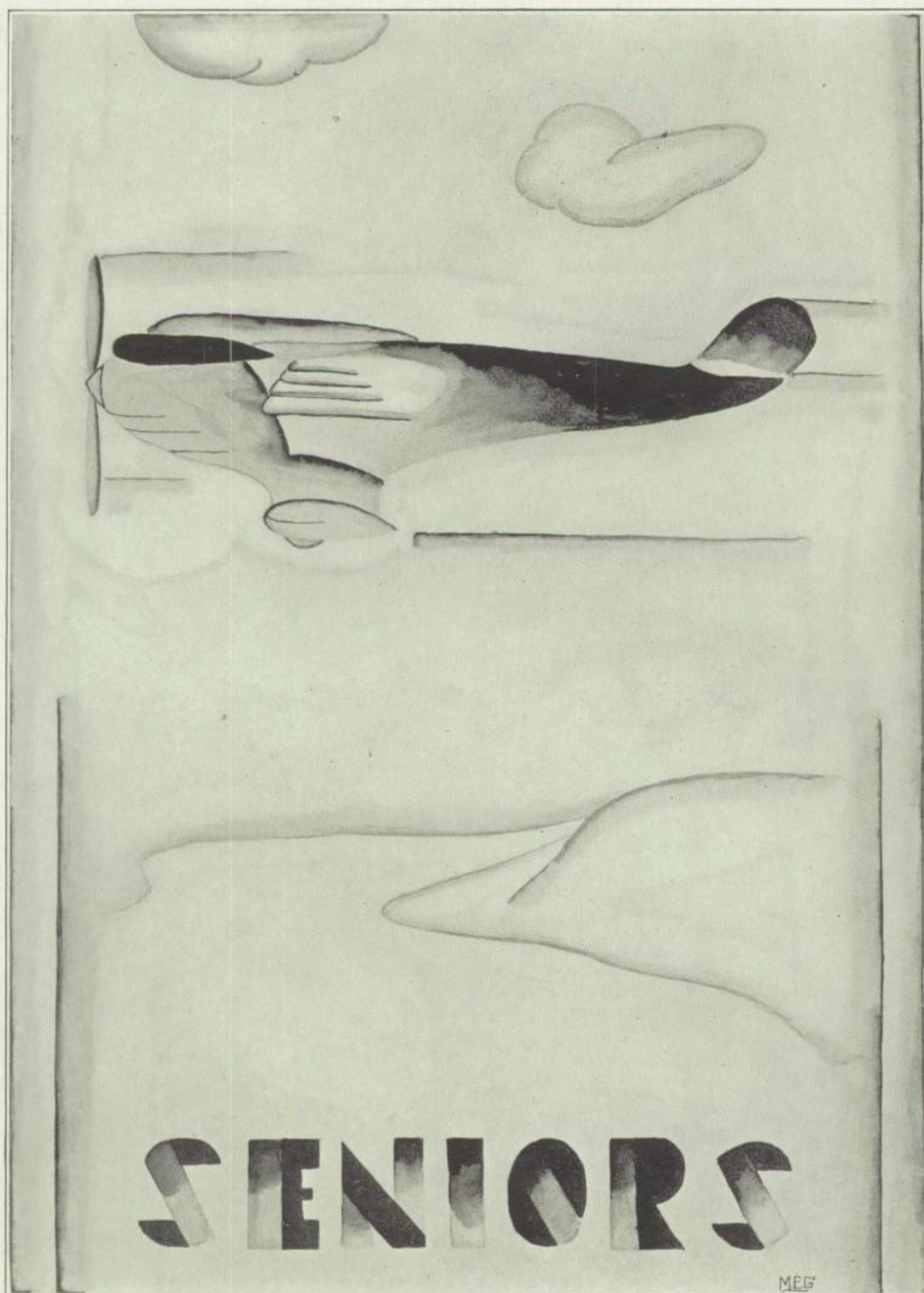
UNDERGRADUATES

ACTIVITIES

LITERARY

HUMOR

MODERN PUBLICITY



» » Class Officers « «



ESS Best mixer
 ALBERT ESPENSHIP - *Class Officer* "Essy"

"Man is made great by his own will."

President, 2, 3, 4; Honor Roll; Track, 2, 3, 4;
 Captain, 3, 4; Senior Play; Novelty Nite; Hi-Y,
 3, 4; Football, 3; Junior Reply; Scholarship
 Prize, 1; Plane Geometry Prize; Senior Charge.

TERRENCE MELVILLE

"Bussie"

"In every sense a man."

Vice-President, 4; Nugget Staff; Hi-Y, 3, 4;
 Secretary, 4; General Chairman, Senior Play;
 General Chairman, Novelty Nite; Baseball, 3,
 4; Football, 3, 4.

Bussie Melville



*Best Natured
 most popular*

» » June, 1934 « «



most popular

BERTHA CISHEK

"Bertie"

"A dimpled smile, a winning way, enshrines you in our hearts to stay."

Secretary, 4; Treasurer, 2, 3; Vice-President, 1; Nugget Staff; Roger's Play, 2, 3, 4; Novelty Nite; Thrift Council, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; U. C. F., 3, 4; Basketball, 1, 2, 3, 4; Vice-President, Dramatic Club, 4; Vice-President, Tau Gamma Gamma, 3.

most courteous

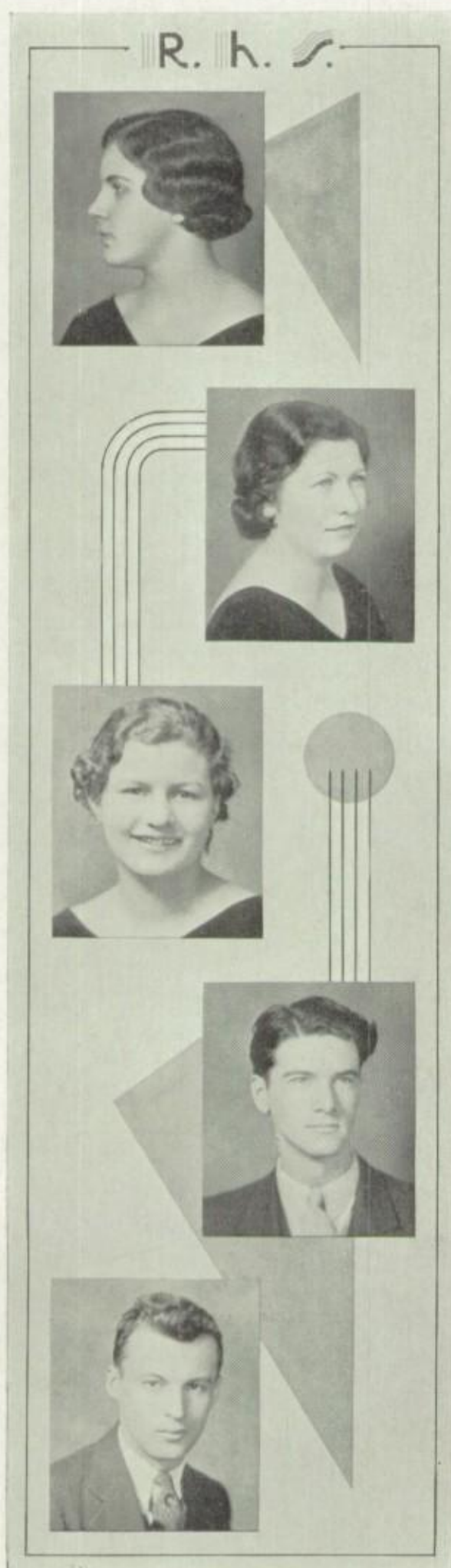
MARGARET LESLIE

most dignified

"Such a girl would be approved anywhere."

Treasurer, 4; Secretary, 3; U. C. F., 3, 4; Secretary, 4; Roger's Play, 2, 3, 4; Novelty Nite; Dramatic Club, 4; Prom Committee; Senior Hop Committee; Senior Play Committee; Sport Dance Committee.





ELIZABETH T. ACKERMAN "Pat"

"Her voice was ever soft, gentle, and low."

Thrift Council, 4; Orchestra, 2, 3; U. C. F., 3, 4; County Orchestra, 3.

WINIFRED ACKERSON "Winnie"

"Nature designed us to be happy and smiling."

U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; Novelty Nite; Roger's Play, 3, 4; Senior Play Committee.

MARION BARNES "Barney"

"Service is her creed."

Debating Club, 3; Tau Gamma Gamma, 4.

CARL A. BARTHMAN "Barty"

"E'en though vanquished, he can argue still."

Roger's Play, 2, 4; Senior Play; Novelty Nite; Hi-Y, 1, 2; Basketball, 1, 2, 3, 4; Captain, 4; Manager, 2.

MICHAEL BELOUCH "Ichabod"

"A pound of pluck is worth a ton of luck."

Football, 3, 4; Basketball, 1; Baseball, 1.

EDITH BESTER

"What harmony is this? My good friends, hark!"

U. C. F., 3, 4; Novelty Nite; Senior Play; Roger's Play, 3; County Chorus, 4; Tau Gamma Gamma, 2, 3, 4.

CAROLINE A. BLAIR

"Carole"

"Accomplishment is native to her hand."

Roger's Play, 4; Novelty Nite; Orchestra, 1, 2, 3, 4; U. C. F., 3; County Chorus, 3; High School Concert, 3, 4; School Pianist, 3, 4.

MARIAN F. BOOTH

"Boots"

"And vital feelings of delight shall rear her form in stately height."

East Rutherford High, 1, 2; Debating Club, 3; Roger's Play, 4; Basketball, 3, 4; U. C. F., 3, 4; Library Staff, 4; Tau Gamma Gamma, 3, 4.

LILLIAN BORK

"Porky"

"Wit and ambition has she."

German Club, 4; U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; West New York High, 1.

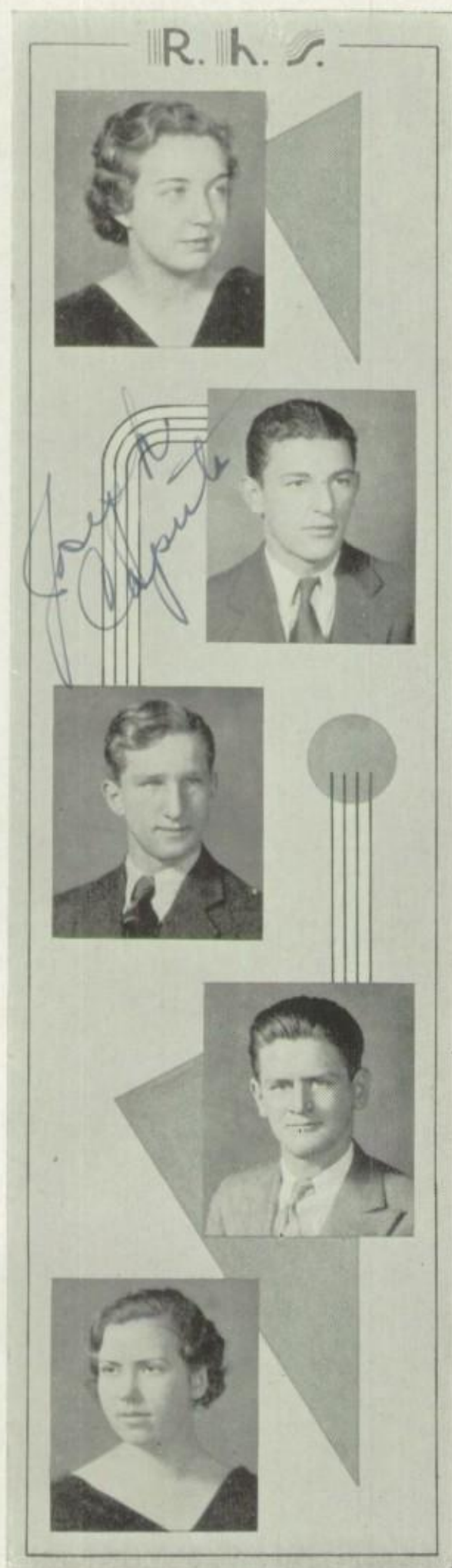
RAYMOND F. BRAINARD

"Ray"

"Always ready at your call."

Roger's Play, 3, 4; Novelty Nite; Track, 4; Senior Play Committee.





ELIZABETH S. BURGER

"Betty"

"It is nice to be natural when you're so naturally nice."

Roger's Play, 3, 4; Novelty Nite; Senior Play; Thrift Council, 1, 2, 3; U. C. F., 3, 4; Treasurer, 3; Tau Gamma Gamma, 4; Ring Committee; Prom Committee; Class Knocks; Junior Card Party Committee.

JOSEPH CAPUTI

"Joe"

"Good nature is one of the richest fruits of personality."

Novelty Nite; Baseball, 2, 3, 4; Football, 2, 3, 4; Basketball Manager; Junior Card Party Committee; Prom Committee; Senior Hop Committee; Senior Play Committee.

JOHN CISHEK

"Johnnie"

"In every job he shoulders full his share."

Nugget Staff; Football, 3, 4; Roger's Play Committee; Novelty Nite; Senior Play Committee; Senior Hop Committee; Prom Committee; Sport Dance Committee.

JOHN COLE

"Red"

"Every man has his own pleasures."

Track, 4.

ETHEL M. COMPTON

"A reserved and retiring exterior covers a rare and refreshing interior."

U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; Library Staff, 4; Dramatic Club, 4.

DOROTHY CONSIGLIO

"Dot"

"A root is a flower that disdains fame."

Scholarship prize, 2, 3; Honor Roll; Thrift Council, 1; Secretary, Tau Gamma Gamma, 4; Novelty Night; Senior Play Committee; Valedictorian.

ANTHONY CHRISTIANO

"Tony"

*"I can cheerfully take it now or with cheerfulness
I can wait."*

Football, 1, 2, 3, 4; Basketball, 1, 2; President, 1; Vice-President, 3; Novelty Nite; Junior Card Party Committee; Prom Committee.

FRANKLIN DAVIES

Best
"Frank"

"Perfection in appearance is a valuable attribute."

Roger's Plays, 2, 3, 4; Basketball, 2, 3; Tau Gamma Gamma, 3, 4; Chairman, Senior Sport Dance.

RENATO D'ERCOLE

"Rubinoff"

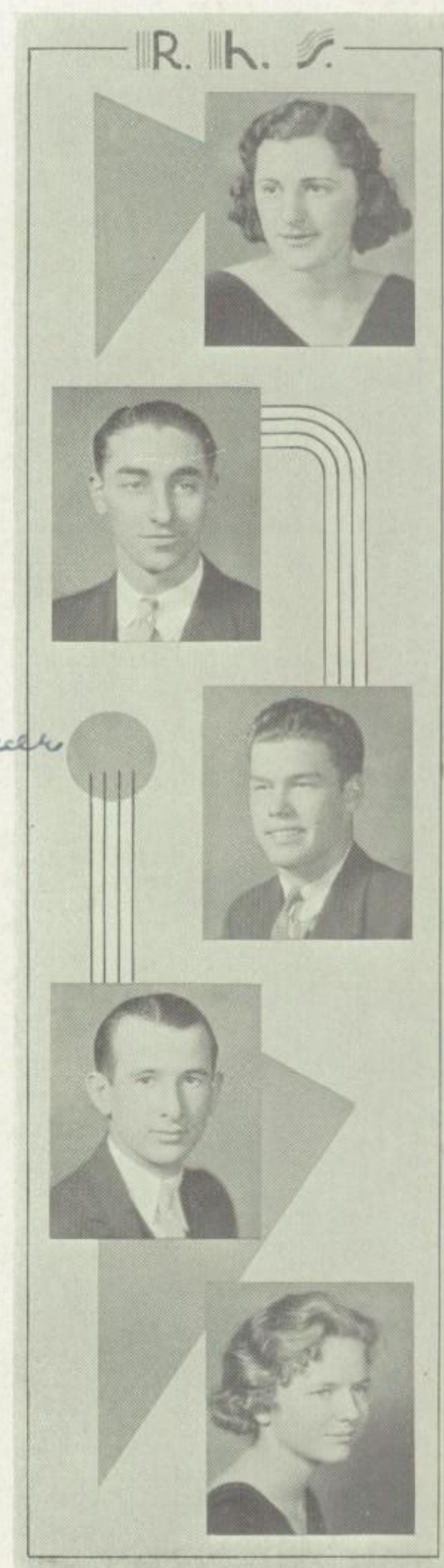
*"All one's life is music if one touches the
notes rightly and in tune."*

Roger's Plays, 3, 4; Novelty Nite; Band, 4.

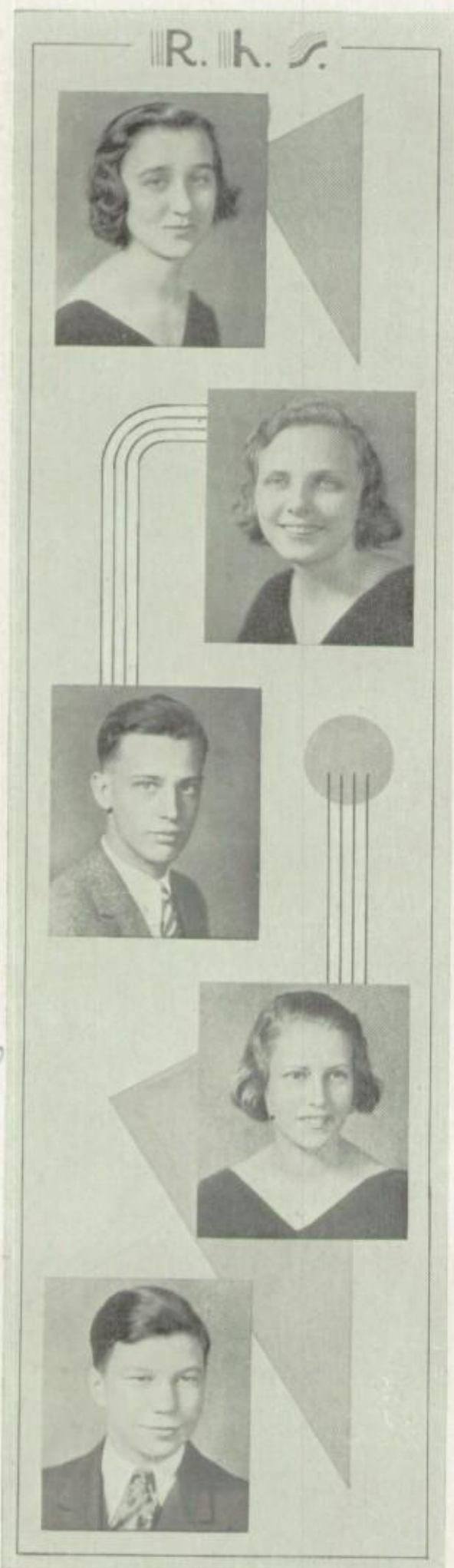
TRINA DE YOUNG

"There is mischief in her eye."

Orchestra, 2, 4; U. C. F., 3, 4; Tau Gamma Gamma, 4.



Best written
Frank



*Best
Dancer*

LAURA L. DOBICNJSKI

"Brownie"

"I find the earth not gray, but rosy."

U. C. F., 3, 4; Tau Gamma Gamma, 4.

ISABELLA DUNKEL

"Isabel"

"Few people know her for she is quiet."

Dramatic Club, 4; Tau Gamma Gamma, 4.

STANLEY DUNN

"Stan"

"Can one be fluent and tranquil too?"

ANNE EATON

"Ann"

"Is she not passing fair?"

Roger's Play, 1, 3, 4; Novelty Nite; Thrift Council, 1, 3; Track, 1; Basketball, 1, 2, 3; U. C. F., 3, 4; Honor Roll; Tau Gamma Gamma, 3, 4; President, 4; Ring Committee; Senior Hop Committee.

J. FRED EBERSBACH

*"Although Fred may be small, his aims
and ambitions are very tall."*

Track, 4; Tau Gamma Gamma, 3, 4.

MARGUERITE EDWARDS

"Marge"

"Our quiet girl—we wonder."

Dramatic Club, 4.

ROBERT FAIRSERVICE

"Bob"

"He leads a gay old life."

Roger's Play, 3, 4; Novelty Nite.

BLANCHE FERRERA

"Ben"

"Diligence is the mother of good fortune."

Roger's Play, 2, 3; U. C. F., 4; Tau Gamma Gamma, 4.

ALFRED FIELDS *Most dignified* "Al"

"Smooth runs the water where the brook is deep."
Nugget Staff; Roger's Play Committee, 3, 4;
Senior Play; Novelty Nite; Senior Play Com-
mittee; Prom Committee; Junior Card Party
Committee; Sport Dance Committee; Maga-
zine Drive Committee; Ring Committee; Sen-
ior Hop Committee.

DORIS FIELDS

"Dot"

"Her hair is not more sunny than her heart."
Nugget Staff; Roger's Play, 2, 3, 4; Novelty
Nite; Cheer Leader, 3, 4; Tau Gamma
Gamma, 3, 4; U. C. F., 3, 4; Basketball, 2;
Senior Play Committee; Senior Hop Commit-
tee; Prom Committee; Junior Card Party Com-
mittee.



R. H. S.



ROBERT FINLAY

"Fin"

"Anything worth doing is worth doing well."

Roger's Play, 4; Track, 3, 4; Honor Roll.



MARY FISHER

"Fish"

*"Her very frowns are fairer far
Than smiles of other maidens are."*

Novelty Nite; Tau Gamma Gamma, 2, 3, 4; U. C. F., 3, 4.



JAMES S. FOSTER

"Jimmy"

"Action is eloquence."

Roger's Play, 3; Novelty Nite; Prom Committee; Senior Hop Committee; Sport Dance Committee; Senior Play Committee; Roger's Play, 4.



JAMES K. FRAZER

"Jim"

"Oh, Nature, how fair is your face."

Football, 3, 4; Track, 2; Prom Committee.



EDWARD J. GALENKAMP

"Gallagher"

"But I confess I am fond of the girls—I really am."

Roger's Play, 3, 4; Novelty Nite; Hi-Y, 3, 4; Treasurer, 4; Track, 2, 3, 4; Senior Play Committee; Junior Card Party Committee.

Jimmy Foster

Jim Frazer

MARGERY E. GILLET

"Margie"

"Lovely indeed are her works of art."

Nugget Staff; Secretary, Dramatic Club, 4; Sketch Club, 3; Roger's Play, 3; German Club, 4; Honor Roll; U. C. F., 3, 4; Chairman, Ring Committee; Junior Card Party Committee; Novelty Nite.

ELIZABETH ANN GORDON

"Bib"

"Her merry heart goes all the day."

Dramatic Club, 4; Roger's Play, 1, 2, 3, 4; Novelty Nite; U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; Basketball, 2; Manager, 3, 4; Track, 1; Honor Roll; Ring Committee.

JOSEPH HARTLEY

"Joe"

"His friendships testify his character."

Hi-Y, 4; Novelty Nite; Senior Play; Football, 3, 4.

SAMUEL A. HENDRICKSON

"Sam"

"Love is so different with men like me."

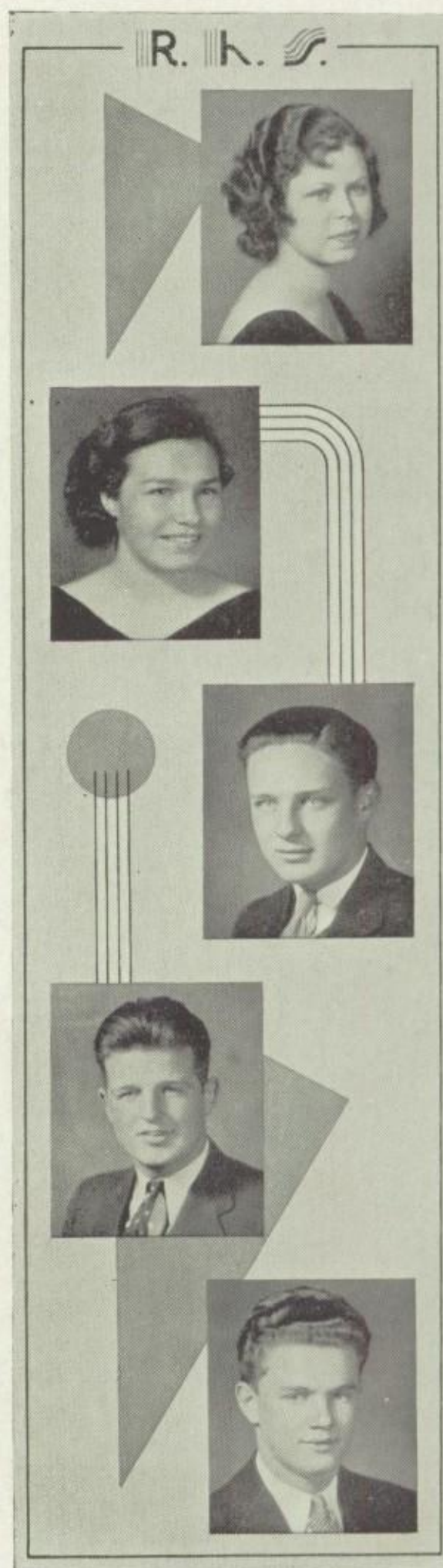
Football, 3, 4; Novelty Nite; Thrift Council, 1; Prom Committee; Hockey, 2; Senior Play Committee.

ROBERT HILL

"Bob"

"Girls don't bother me, not much."

Basketball, 3, 4; Roger's Play, 3; Novelty Nite; Prom Committee; Senior Hop Committee; Tau Gamma Gamma, 4.



R. H. S.



F. LOUISE HUTTON

"She nothing common did or mean."

U. C. F., 4; Tau Gamma Gamma, 2, 3, 4.



DOROTHY JANSON

"Dot"

"Success is the reward of good management."

Treasurer, 1; Secretary, 2; English Prize, 1; Nugget Staff; Debating Club, 3; Honor Roll; Junior Card Party Committee; Novelty Nite; Sport Dance Committee; Class Will; U. C. F., Vice President, 3; President, 4; Thrift Council, 3, 4; Publicity Manager, 4.



GILDO JOB

"Fertility of the mind is the product of thought."

Bogota High School, 1, 2, 3; Football, 4; Baseball, 4; Honor Roll.



BEATRICE JOHNSTON

"Bea"

"A jolly pleasant way is hers."

U. C. F., 3, 4; Library Staff, 4; Novelty Nite; Senior Play Committee; Dramatic Club.



EDWIN KEMP

"Kempie"

"He needs no eulogy; he speaks for himself."

Novelty Nite; Cheer Leader, 3, 4; Thrift Council, 2; Roger's Play, 3, 4; Prom Committee; Senior Hop Committee; Senior Play Committee; Junior Card Party Committee.

most studios

GEORGE KIERMAIER

"Kiery"

"Let us be gay while we may."

RICHARD KING

"Dick"

"Amiability shines by its own light."

Roger's Play, 2, 3; Novelty Nite; Thrift Council, 2, 4; Football, 4; Tau Gamma Gamma, 4.

EUGENE KJELLANDER

"Silence is deep as Eternity; speech as shallow as Time."

Tau Gamma Gamma, 4.

ALFRED KLASCHKA

"Al"

"Deeds, not words, impress."

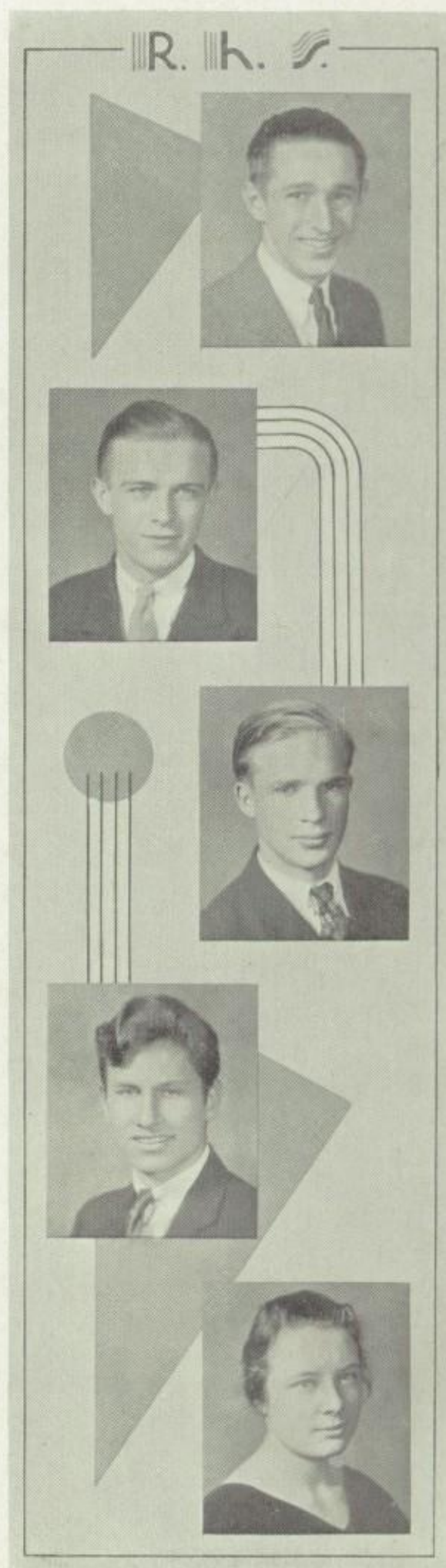
Dramatic Club, 4; Track, 4; Roger's Play, 4; Novelty Nite; Senior Hop Committee; Prom Committee; Senior Play Committee.

NATALIE KRAUSE

"Nat"

"Mild of manner, gentle of heart."

Honor Roll; U. C. F., 3, 4.



R. H. S.



ALICE KRONER

"Allie"

"Ah, now soft blushes tinge her cheeks."

Tau Gamma Gamma, 4; U. C. F., 4.



EDWARD KRZYMOWSKI

"Ed"

"Great oaks from little acorns grow."

Track Manager, 4; Assistant Track Manager, 3; Senior Hop Committee.



VIOLET LAIS

"Vee"

"Tell her of her sapphire eyes."

Tau Gamma Gamma, 4; U. C. F., 3, 4.



JACOB M. LANG

"Jake"

"Thinkers are often men of few utterances."

Roger's Play, 4; Baseball, 3, 4; Tau Gamma Gamma, 3, 4; Senior Hop Committee; Prom Committee.



ZACKOWY LEVINE

"Zach"

"Business before pleasure, if any pleasure at all."

Football, 2; Tau Gamma Gamma, 3, 4.

FRED LEWIS

"Wholesome as the air, and genial as the light."

LILLIAN LITCHULT

"Litch"

"A winning way."

Novelty Nite; U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; Thrift Council, 1.

GLENN LOUCKS

"Eat, drink, and be merry, for tomorrow we die."

Novelty Nite; Senior Play; Baseball, 3, 4; Football, 3, 4; Track, 4.

MILDRED E. LOWELL

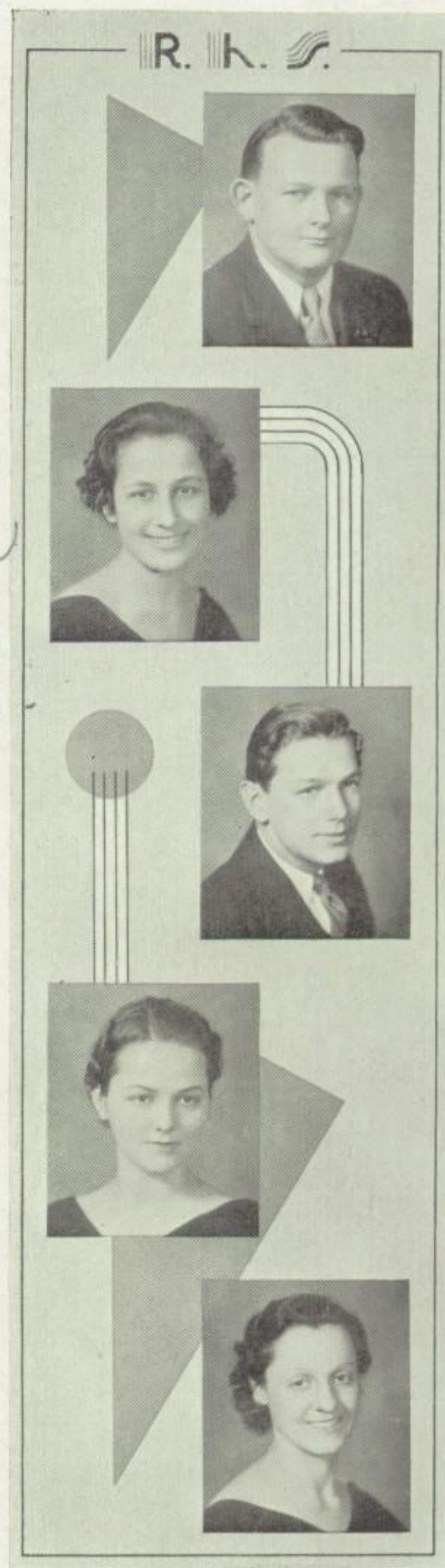
"Milly"

"A perfect lady all the time."

JENNIE M. LUSARDI

"There was in her face such easy cheerfulness."

U. C. F., 3, 4; Tau Gamma Gamma, 3, 4.



Thirteen

Best athlete



RUTH MILDRED LYON *"Virgil"*
*"The saying that beauty is skin deep is but
 a skin deep saying."*

Spanish Prize, 3; Roger's Play, 4; Honor Roll;
 U. C. F., 3, 4.

HENRY H. MACLER *"Pete"*
"If Henry VIII can, why can't I?"

Nugget Staff; Senior Play; Football, 3, 4; Nov-
 elty Nite; Prom Committee; Senior Hop Com-
 mittee; Class Knocks.

RUTH MATTHEWS *"Sammie"*
"A lovely girl with a great big smile."

Roger's Play, 3; Novelty Nite; Thrift Council,
 2; Basketball, 1, 2, 3, 4; Track, 1; Tau
 Gamma Gamma, 3, 4; U. C. F., 3, 4.

MILDRED MERRILL *"Smoothie" "Chinky"*
"Never afraid to express her own point of view."

Novelty Nite; U. C. F., 3, 4; Tau Gamma
 Gamma, 4; Roger's Play, 2, 3; Senior Play
 Committee; Junior Card Party Committee;
 Prom Committee.

FRANK A. MESSENGER
"Man is man and master of his fate."

ELWOOD MILLER

"Red"

"Worthy of all that might be said of him."

DOLLY MIRTİ

"Of their own merits, the modest are ignorant."

Tau Gamma Gamma, 3, 4; U. C. F., 3, 4.

EDWARD MONROE

"Eddie"

"Marconi and I."

Orchestra, 2; Roger's Play, 3, 4.

CORNELIA MULLER

"Nealy"

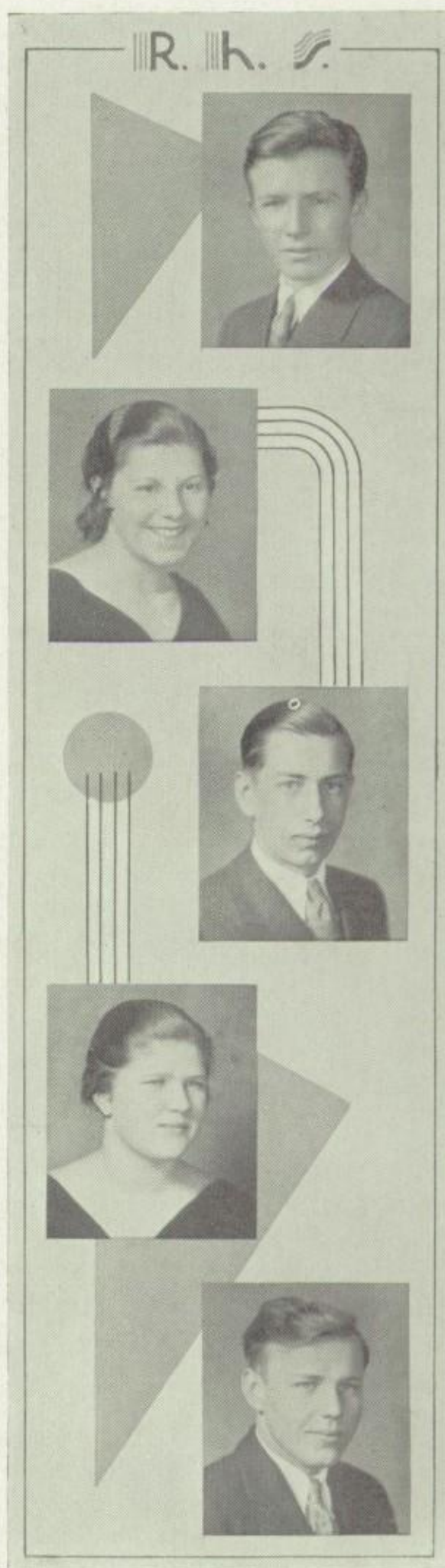
"Sober, steadfast, and demure."

Girls' Commercial High, 1, 2; Tau Gamma Gamma, 4; U. C. F., 4.

HAROLD MYER

"Be not misled by his innocent appearance."

Central High, 1; Thrift Council, 2; Novelty Nite; Football, 2, 3, 4.



Bluff

Subject

R. H. S.



EDWARD NEILL

"Ed"

"Heaven's help is better than early rising."

Novelty Nite; Baseball, 1, 3, 4; Football, 3, 4; Hi-Y, 3, 4.



RICHARD NONNENMACHER

"Ichy"

"Lost time is never found again."

Basketball, 3, 4.



CHRISTINA NUZZO

"Her eyes are dark pools."

U. C. F., 3, 4; Tau Gamma Gamma, 3, 4.



HUBERT OPICI

"Hube"

"A boy so quiet and so wise."

Track, 3, 4.



STELLA PATRICK

"Stell"

"She is a good type and a good typist."

Roger's Play, 4; U. C. F., 3, 4; Tau Gamma Gamma, 3, 4.

GEORGE PEIRANO

"I am the man I think I am."

Roger's Play, 3.

CHARLES PERCY

"The less said, the sooner done."

GEORGE PETERSON

"Pete"

"Constancy is a true virtue."

WILLIAM PHAIR

"Bill"

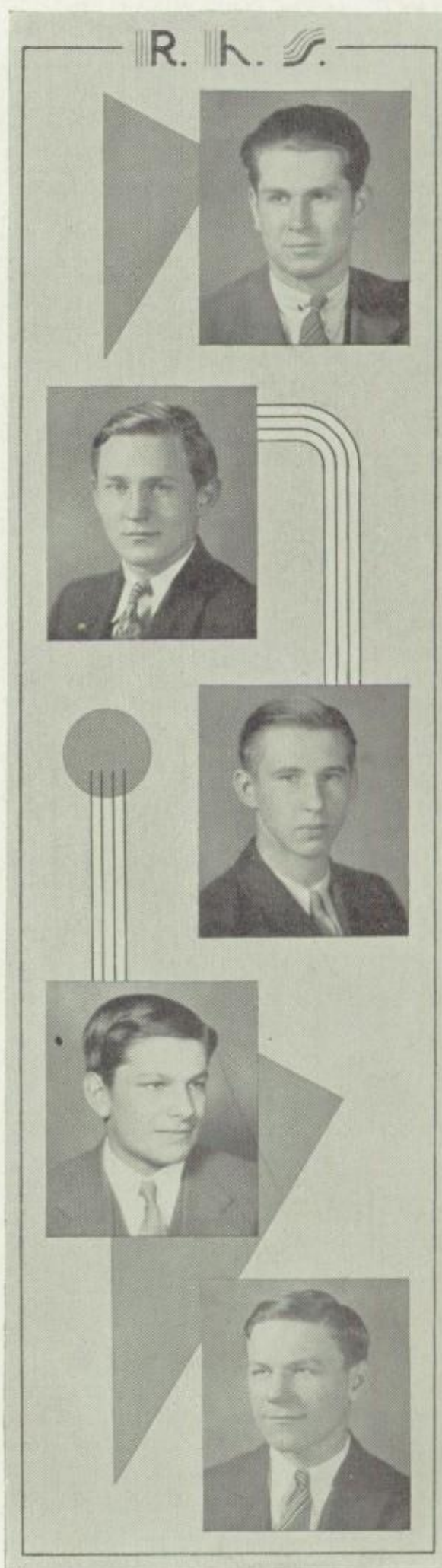
"The force of his own merit makes his own way."

Nugget Staff; Roger's Play, 4; Senior Hop Committee; Sport Dance Committee; Senior Play Committee.

JOSEPH W. PREZETUCZNIK *"Pretzels"*

"Why should I worry, why should I get gray?"

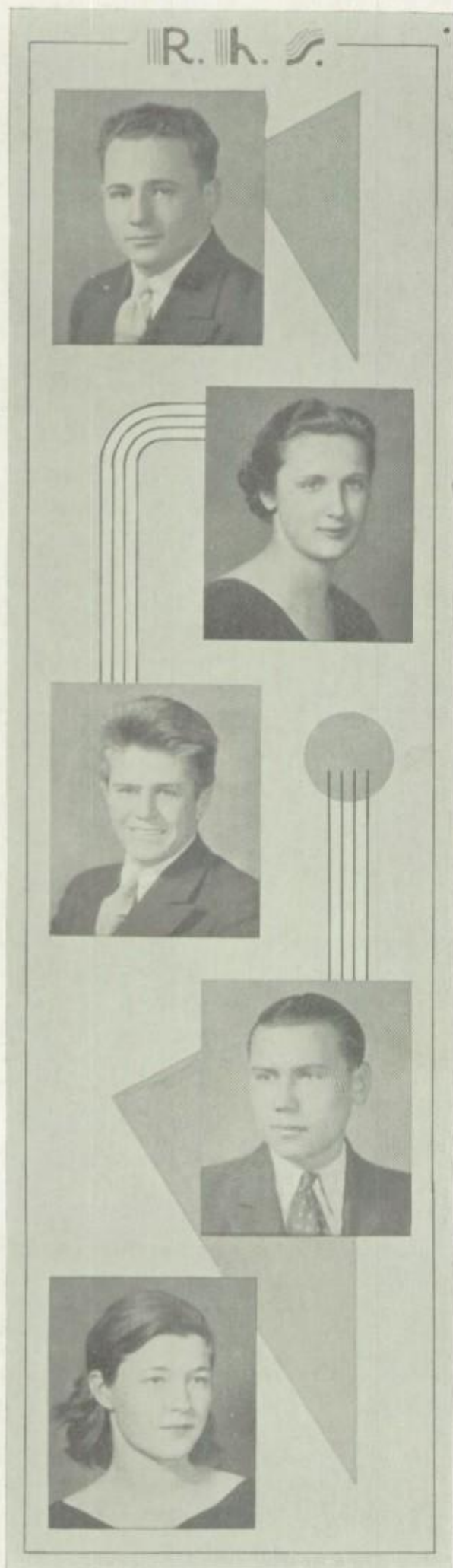
Baseball, 3, 4; Novelty Nite; Basketball, 2; Sport Dance Committee.



George Peirano

Charles Percy

Bluffer



HERMAN REICH

"Hermie"

"I am a man; what concerns men concerns me."

Hi-Y, 4; Baseball, 2; Football, 2, 3, 4; Track, 1, 3, 4; All-State Orchestra, 3; Orchestra, 1, 2, 3; Roger's Play, 1; County Festival Orchestra, 3; Class Knocks; Senior Play Committee.

ANN REIMER

"Who is the fool that first invented love?"

Roger's Play, 2, 3, 4; Novelty Nite; Tau Gamma Gamma, 3, 4; Senior Play Committee; Sport Dance Committee; Senior Hop Committee; Prom Committee; U. C. F., 3, 4.

DONALD ROEHRS

"Don"

"Shall my silly heart be pined because I see a woman kind?"

Hi-Y, President, 4; Vice-President, 3; Football, 1, 2, 3, 4; Thrift Council, 1.

WILLIAM ROMANISH

"Willie"

"Why should life all labor be?"

DOROTHEA ROOSA

"Dot"

"A swell kid with a keen sense of humor."

Basketball, 1, 2, 3, 4; U. C. F., 3, 4; Tau Gamma Gamma, 3, 4; Roger's Play, 4; Senior Hop Committee.

EDWARD W. RUSSELL, Jr. "Pete"

"Little by little, all tasks are done."

Nugget Staff; Roger's Play, 3, 4; Novelty Nite; Peddie, 1; Senior Play Committee.

FREDERICK SCHIERLOH "Fred"

*"You puzzle us all with your actions so strange;
At times how quiet, and then what a change!"*

Hi-Y, 3, 4; Basketball, 3, 4; Roger's Play, 4; Tau Gamma Gamma, 3; Prom Committee.

MARY SCHMITT "Mar"

"Perseverance is everything."

Honor Roll; Tau Gamma Gamma, 4; Senior Play Committee; Commercial Dance Committee.

LOUISE NIELSON SCHOCKERT "Teddy"

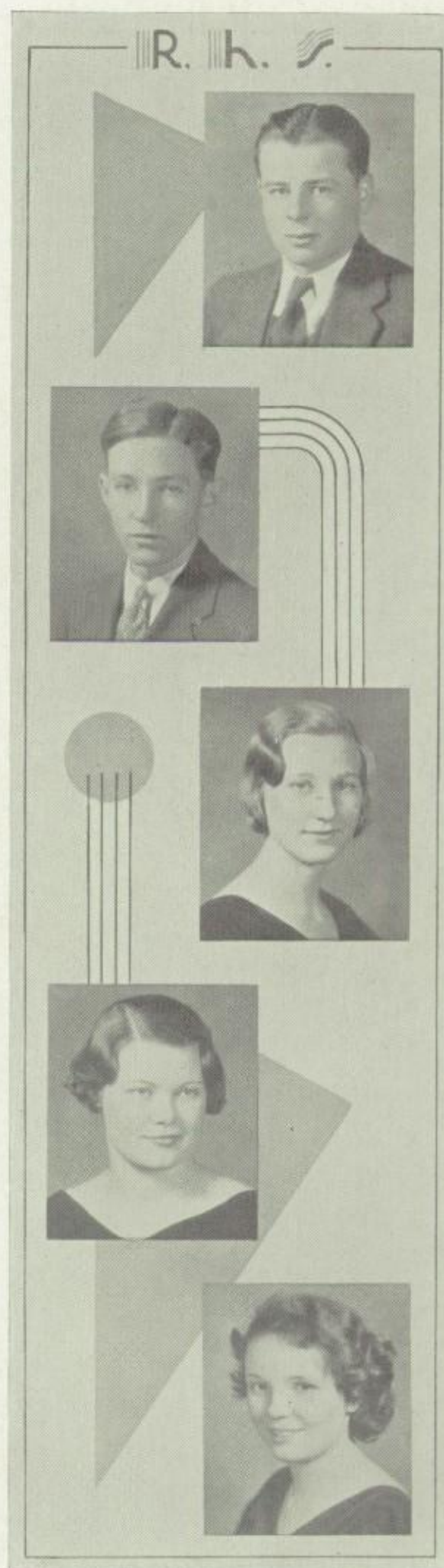
"Humor and wit are two of her traits."

U. C. F., 3, 4; Tau Gamma Gamma, 3.

VIRGINIA SHEDLER "Gina"

*"Beware of her dark hair, for she excels
all women in the magic of her locks."*

Tau Gamma Gamma, 3, 4; U. C. F., 3, 4.



R. H. S.



GEORGE SHIVAS

"Shiv"

"Labor is the law of happiness."

German Club; Senior Hop Committee; Roger's Play, 4.



HERMAN SHUART

"Herm"

"A hard worker, sincere and true."

German Club; Senior Hop Committee; Roger's Play.



MIRIAM SHUART

"She never says a foolish word."

U. C. F., 3, 4; Tau Gamma Gamma, 3, 4.



RUTH SIMPSON

"Quietness and efficiency are her most used tools."

Senior Play Committee; Tau Gamma Gamma, 4.



ANNA SMITH

"Ann"

"If silence is golden, all wealth is hers."

Tau Gamma Gamma, 4; U. C. F., 4.

Quietness

ROBERT SNEIDER

"Bob"

"Life, I know not what you are."

Baseball, 1, 2, 3.

AMELIA STASNY

"Milly"

"Bubbling over with good spirits."

Tau Gamma Gamma, 3, 4; Roger's Play, 3.

FELICIA ELIZABETH STORER "Felicie"

"A friendly heart that has plenty of friends."

Nugget Staff; Secretary, 1; Roger's Play, 1, 2, 3, 4; Chairman, Senior Hop; Basketball, 1, 2, 3; Tau Gamma Gamma, 3, 4; U. C. F., 3, 4; Class Prophecy; Senior Sport Dance Committee; Prom Committee; Novelty Nite; Dramatic Club, 4.

EDWARD STRANGFELD

"Eddie"

"Oh, where shall I my true love find?"

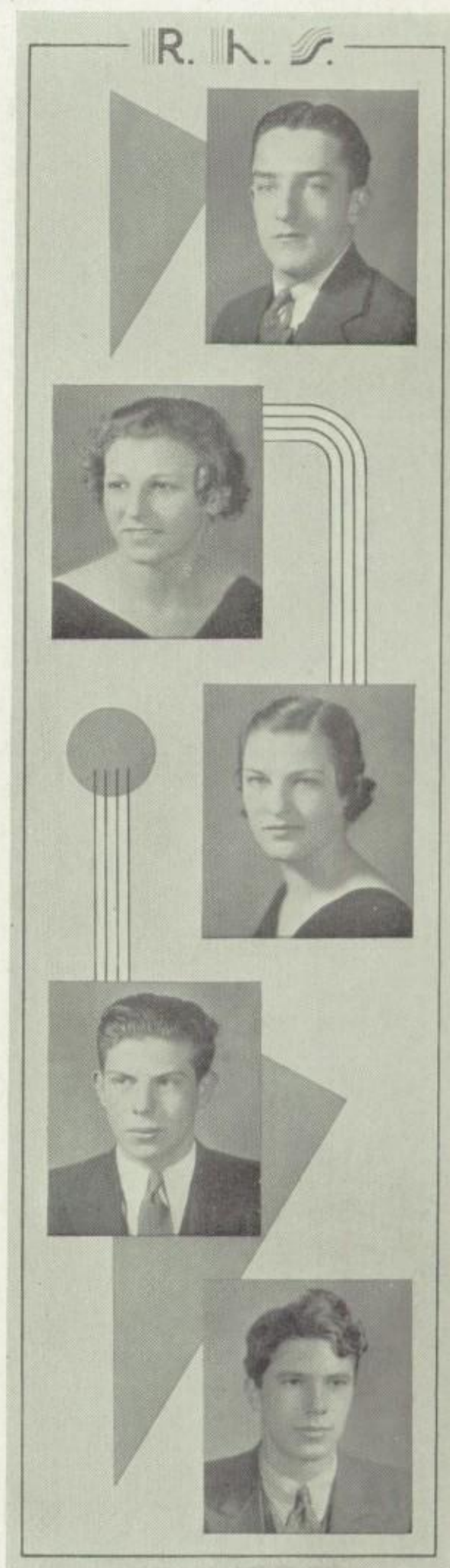
Track, 4; Novelty Nite; Senior Play Committee; Senior Hop Committee; Sport Dance Committee.

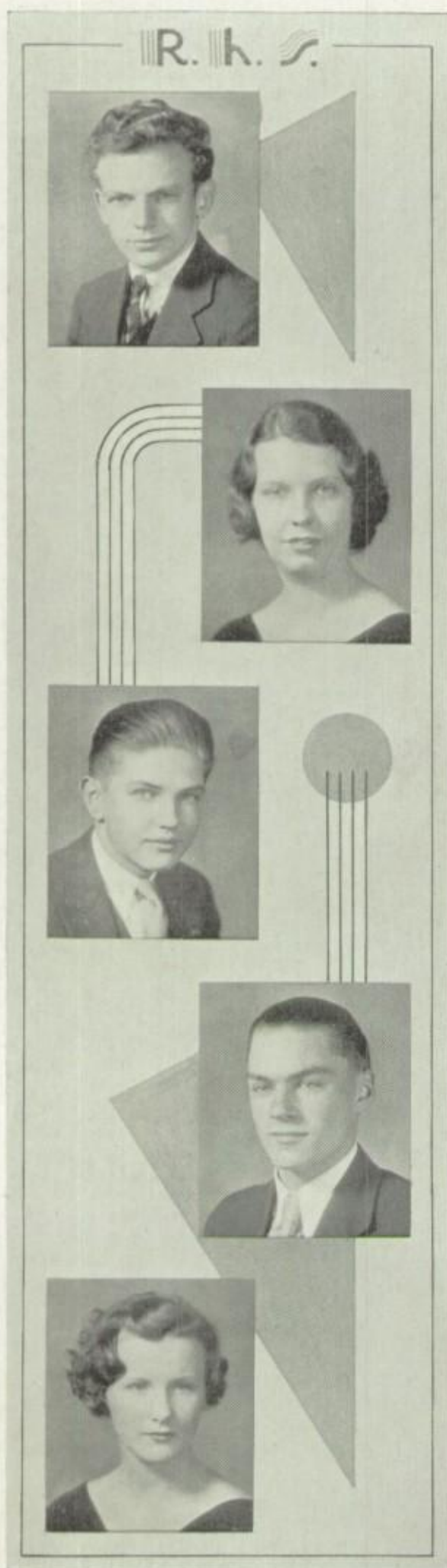
HARRY SUTHERLAND

Personality
"Ace"

"Potent though reticent."

Basketball, 2, 3, 4; Baseball, 4; Novelty Nite.





CHARLES TAYLOR

"Far from the maddening crowd's ignoble strife."
Dwight Morrow High, 1, 2, 3.

MARIAN ELGIN TAYLOR

"She does little kindnesses which others leave undone."

Tau Gamma Gamma, 3, 4; U. C. F., 3, 4; Novelty Nite; Dramatic Club, 4; Senior Play Committee; Senior Hop Committee; Prom Committee; Sport Dance Committee.

HARRY N. THOMPSON

"Har"

"A man of few words, wisely chosen."

Roger's Play, 4; Honor Roll; Band, 4; Thrift Council, 2, 3, 4; Orchestra, 1, 2, 3, 4; All-State Orchestra, 3; Senior Play Committee; Prom Committee; Tau Gamma Gamma, 3, 4.

LEWIS THURSTON

Carefree

"Lew"

"Sometimes I sit and think; sometimes I only sit."
Roger's Play, 4; Novelty Nite; Track, 2, 3, 4; Orchestra, 1, 2; Hi-Y, 4; Senior Play Committee; Senior Hop Committee; Junior Card Party Committee; Sport Dance Committee.

ELEANOR TOOMEY

Carefree

"El"

"Her smiling Irish way will keep the clouds away."
Nugget Staff; Track, 1; Thrift Council, 1; Basketball, 1, 2, 3, 4; Roger's Play, 2, 3; U. C. F., 3, 4; Tau Gamma Gamma, 2, 3, 4; Senior Hop Committee; Senior Play Committee; Novelty Nite; Prom Committee; Junior Card Party Committee.

WILLIAM D. TYNDALL

"Bill"

"Haste makes waste, so why hurry?"

Central High, 3; Junior Card Party Committee; Senior Hop Committee; Sport Dance Committee.

HAROLD VALKENBURGH

"Still as the night."

WILHELMINA VAN BEEKUM "Willie"

"What delight a quiet life affords."

U. C. F., 3; Tau Gamma Gamma, 4.

NELLIE VAN DER MEER

"Nell"

"She shall be known by her deeds, and many they are."

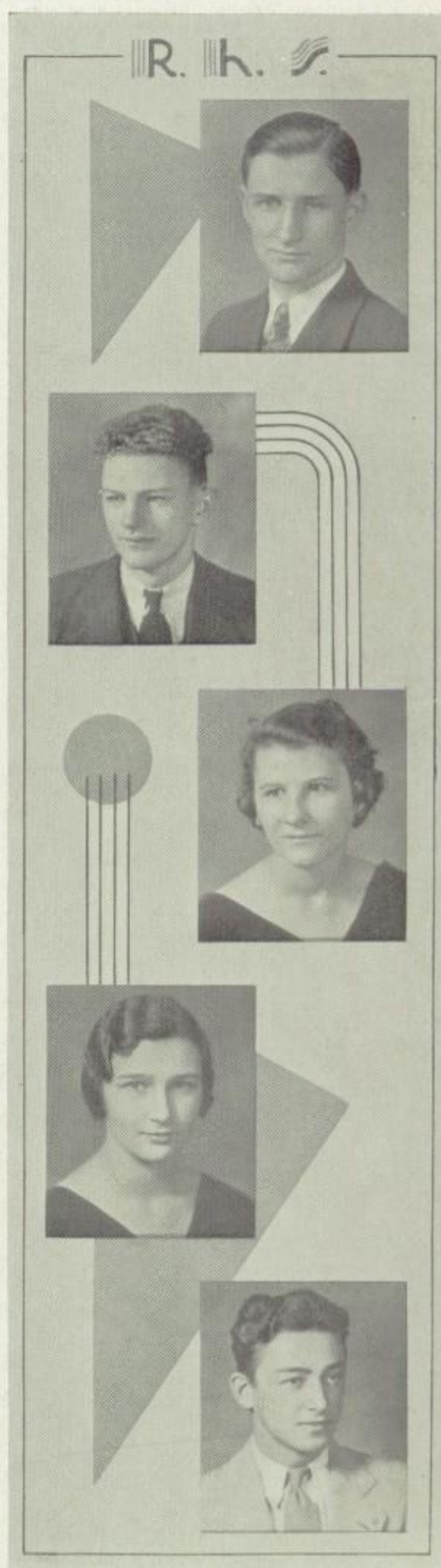
Mathematics Prize, 1; Second Scholarship Prize, 2, 3, 4; Nugget Staff; Honor Roll; Tau Gamma Gamma, 4; Salutatorian.

THOMAS VAN WINKLE

"Smoothie"
"Rip"

"He is a man of many fascinations."

Nugget Staff; Vice-President, 1, 3; Novelty Nite; Hi-Y, 3, 4; Thrift Council, 2, 3; Baseball, 2, 3, 4; Basketball, 3, 4; Football, 2, 3, 4; Track, 3, 4; Tau Gamma Gamma, 1, 2, 3, 4; Senior Play Committee; Senior Hop Committee.



*Must
studious*

Best athlete

*Lots of luck,
Gwen.*

*sincerely
Nancy*



FEROL VERNON

"Fuzzy"

"He goes forth with a friendly smile upon his face."

Football, 3, 4; Basketball, 2, 3, 4; Baseball, 3, 4; Hi-Y, 3, 4; Senior Play; Novelty Nite; Thrift Council, 2, 3; Tau Gamma Gamma, 3; Roger's Play, 2; Ring Committee.

GWENDOLYN WALKER

"Gwen"

*"A smile for all, a greeting glad,
A friendly, jolly way she had."*

Novelty Nite; Tau Gamma Gamma, 4; Senior Play Committee.

NANCY WALKER

Class Actress
"Nance"

"I woke one morning and found myself famous."

Roger's Play, 3, 4; Novelty Nite; Senior Play; Tau Gamma Gamma, 4; U. C. F., 4.

FRANCOIS J. WAS

"Frenchy"

"A sociable man has many friends."

Prom Committee; Roger's Play, 4; Novelty Nite; Senior Hop Committee.

GERTRUDE E. WITT

"Betty"

*"Of all the lights you carry in your face,
Joy shines farthest out to sea."*

Basketball, 1, 2, 3, 4; Thrift Council, 1; U. C. F., 3, 4; Tau Gamma Gamma, 2, 3, 4; Class Knocks; Track, 1; Senior Play Committee; Novelty Nite; Senior Hop Committee; Prom Committee.

HOWARD WOODBURY

"Woody"

"To all men give your ear, but to few your voice."

Novelty Nite; Football, 1; Roger's Play, 3;
Prom Committee; Senior Hop Committee;
Junior Card Party Committee.

most likely to succeed.
DOROTHY E. WOODHOUSE

Personality
"Dottie"

"When we climb the ladder of success, we're sure
to find her there."

Nugget Staff; Organizer, President, Dramatic
Club, 4; U. C. F., 4; High School Reporter, 3,
4; Secretary, Debating Club, 3; Roger's
Play Committee, 3, 4; Sport Dance Committee;
Senior Play Committee; Tau Gamma
Gamma, 4.

NATALIE WRIGHT

Best looking
"Nat"

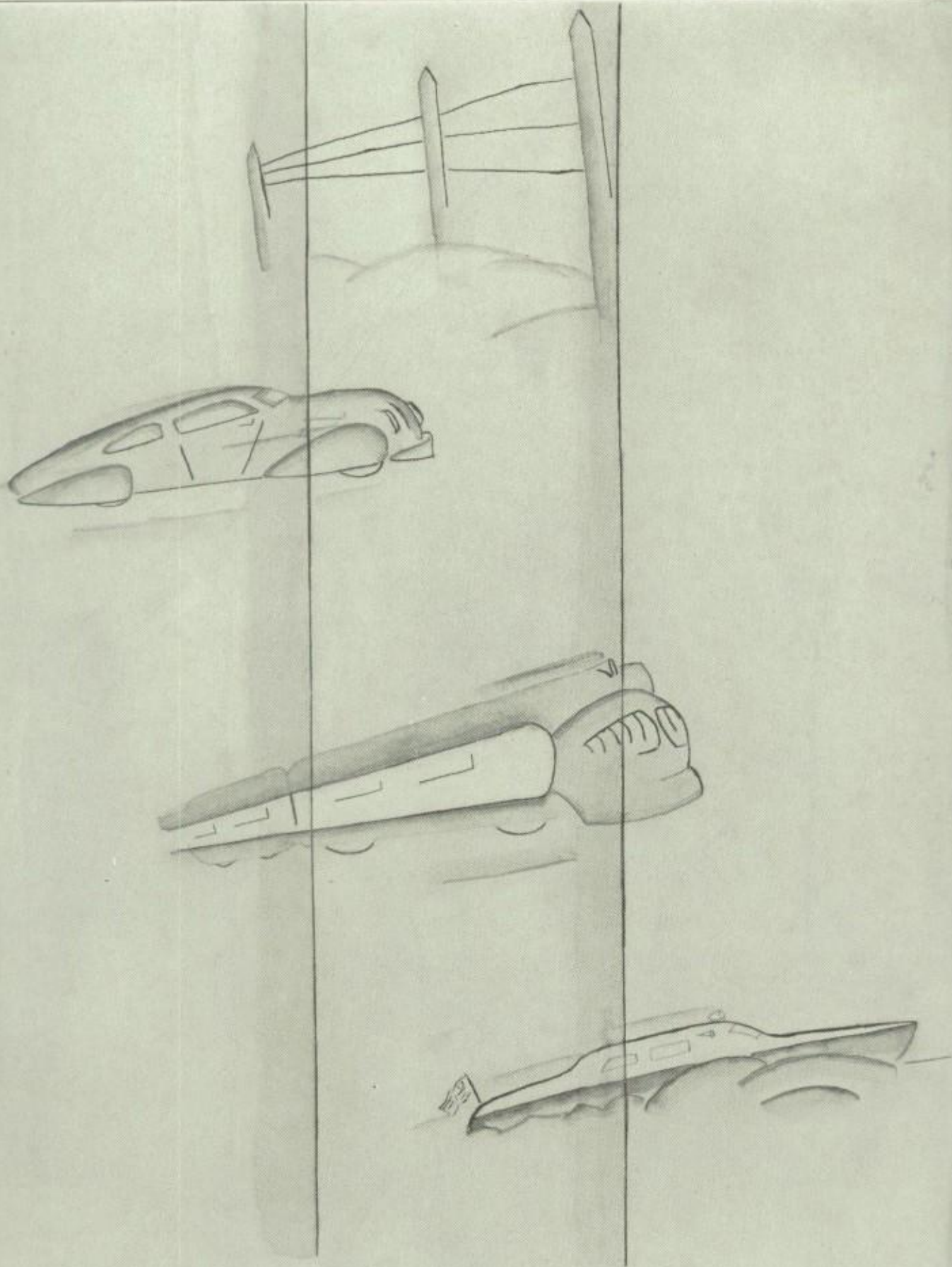
"The heavens such grace did lend her, that she
might admired be."

Novelty Nite; Roger's Play, 2, 3; Tau
Gamma Gamma, 2, 3; U. C. F., 3, 4.



Among Ourselves

<i>Most Popular</i>	Bertha Cishek, Terrence Melville
<i>Best Looking</i>	Natalie Wright, Glenn Loucks
<i>Best Athletes</i>	Ruth Matthews, Ferol Vernon
<i>Best Dancers</i>	Anne Eaton, Franklin Davies
<i>Quietest</i>	Ruth Simpson, Charles Percy
<i>Most Studious</i>	Nellie Van Der Meer, Gildo Job
<i>Wittiest</i>	Henry Macler
<i>Most Courteous</i>	Margaret Leslie, Albert Espenship
<i>Most Likely to Succeed</i>	Dorothy Woodhouse, Albert Espenship
<i>Best Natured</i>	Felicia Storer, Terrence Melville
<i>Most Active In School Activities</i>	Doris Fields, Albert Espenship
<i>Laziest</i>	Edward Neill
<i>Bluffers</i>	Anne Reimer, Harold Myer
<i>Most Attractive Personality</i>	Dorothy Woodhouse, Harry Sutherland
<i>"Smoothies"</i>	Mildred Merrill, Thomas Van Winkle
<i>Carefree</i>	Eleanor Toomey, Lewis Thurston
<i>Class Actor and Actress</i>	Nancy Walker, Albert Espenship
<i>Most Dignified</i>	Margaret Leslie, Alfred Fields
<i>Most Loquacious</i>	, Doris Fields, Edwin Kemp
<i>Best Mixers</i>	Felicia Storer, Albert Espenship
<i>Favorite Actor and Actress</i>	Norma Shearer, Clark Gable
<i>Favorite Motion Picture</i>	"It Happened One Night"
<i>Favorite Author</i>	Pearl S. Buck
<i>Favorite Outdoor Sport</i>	Swimming



UNDERGRADUATES

MEG

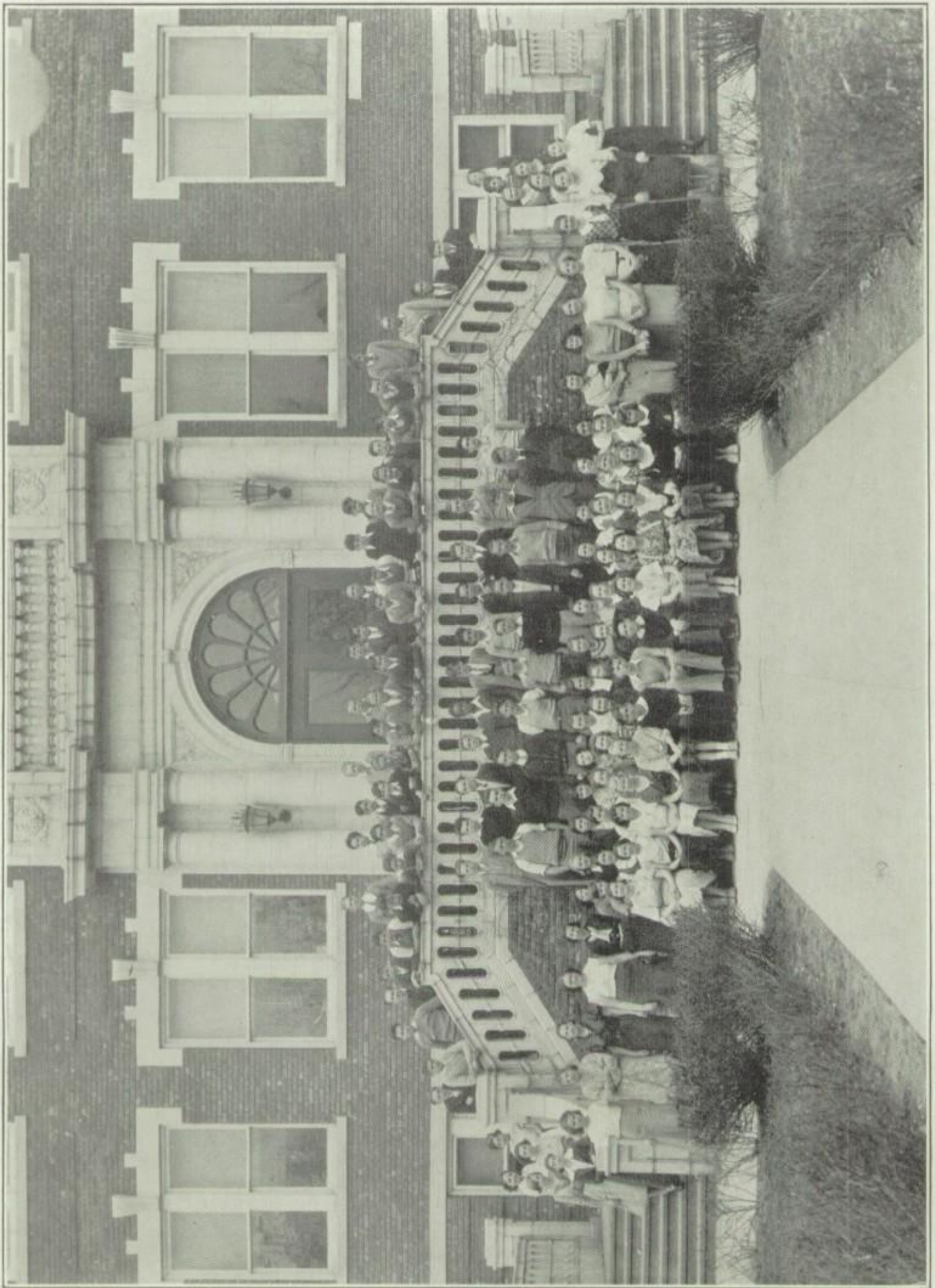
William Byers

W. J. Jones

David C. Smith

Bette Murphy

"Lary O'Mara"



W. J. Jones

*Best of luck
always yours
Belle
Harty*

*Best Wishes
Hart Harty*

Juniors

JUNIOR activities were begun with the election of Russell Webster, president; Robert Collyer, vice-president; Wilhelmina Schroeder, secretary; and Joseph Gleitsmann, treasurer.

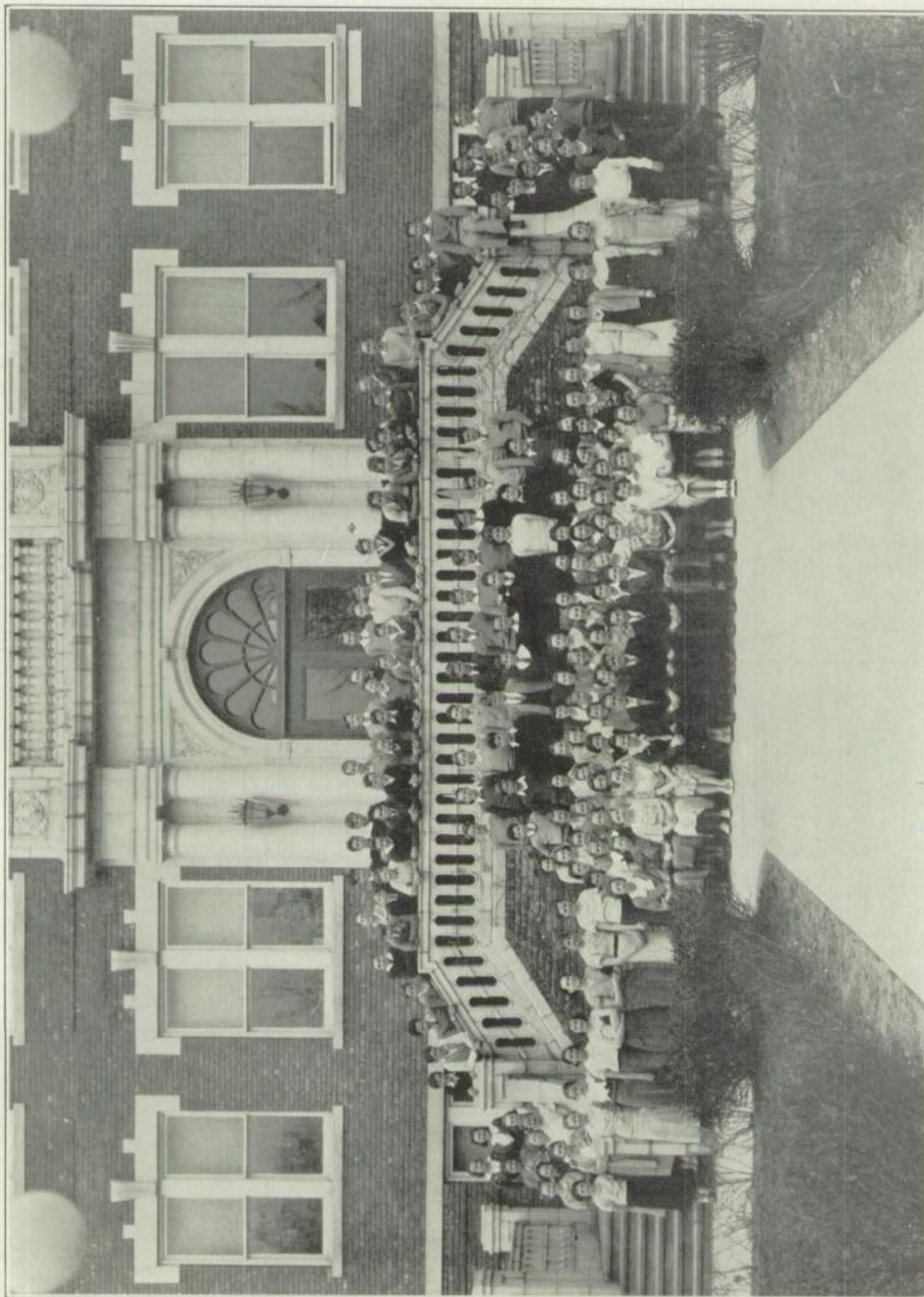
The major undertaking was the Junior Card Party and Dance, held in November. A cake sale and Christmas card drive were conducted, followed by Junior Novelty Nite, both a financial and an artistic success. With an outstanding Junior Prom, held early in June, it is believed that the class has given an enviable account of itself during the past year.

James Ackerman
Dorothy Ahl
Betty Appert
Pearl Bambert
Frank Berdan
Victor Biancardi
Stuart Billhardt
Ted Blackmore
Donald Bosch
Audrey Brennen
Ruth Brinker
Ethel Cappell
Doris Carlough
Robert Collyer
Albert Cosgrove
Eleanor Dathe
Catherine De Martini
Norma Dillon
James Drake
Lottie Dombrowski
Mary Dunstan
Sherman Foote
John Fuhrer
Joseph Gleitsmann
Adam Gorczykca
Olive Guatelli
Ethel Hatch
Charles Hoffman

Elinor Hopper
John Hutton
Frank Incremona
Ainlay Jackson
Nellie Jewett
Richard Keenan
Helen Keough
John Keri
Anthony Knizeski
Stella Knizeski
Gertrude Kretzschmar
Catherine Maar
Arthur Marcotte
Jeanne Moore
Ruth Morrison
Betty Murphy
Peggy Murphy
Sarah Meyerhoff
Arthur Neill
Ida Parkinson
Mary Plimpton
Elena Portadino
Dancy Pritchett
Frank Radesky
Andrew Rehac
Charles Retty
Roberta Ross
Andrew Rozanski

Mayrose Schmidheini
Wilhelmina Schroeder
Bruce Scott
Elsie Scott
Dorothy Seibel
Patsy Serino
Blanche Shatwell
Martha Sheldrick
Dorothy Stikeman
Francis Storms
Lottie Stryeski
Carolyn Sutherland
Norman Taranto
William Tauskey
Gertrude Thornton
Madeline Toelle
John Vander Els
Roswell Van Dien
Catherine Van Gelder
Virginia Van Horn
Ruth Van Ness
Russell Webster
Robert Westall
Virginia Whitlock
Ruth Winne
Sofia Wojciechowski
Evelyn Woodbury
Esther Yachnin

Alex. Garbrowe



Wm. L. Lott

Wm. Lott

Sophomores

THE Sophomores elected the following for their class officers: president, James Plimpton; vice-president, Vincent Mutti; secretary, Mary Ritter; treasurer, Helen Schneider.

Ernest Abrams	Robert Fay	Robert Lutz	Walter Schwab
John Abrams	Kenneth Findiesen	Bruce Macintyre	Donald Schweizer
Ruth Adler	Margaret Finlay	Ruth Macintyre	Norma Scully
Lucille Appfel	Florence Fisher	Gertrude Mackerley	Jerry Shutt
Barclay Appleget	Albert Foss	William Malewski	Charles Sillis
Wilbur Baker	Robert Foster	Mae McCann	Oaksman Smiley
Eva Baldauf	Robert Frazer	Winifred McKee	Augustus Sohne
Jane Banta	Harold Fredericks	Raymond McPeck	Helen Stange
Leona Bayles	Kathryn Froelich	Elsie Marcus	Mae Strangfeld
Lydia Berndt	Willard Furman	Evelyn Martinet	Ruth Steck
Albert Biancardi	Emma Gideon	Albert Melville	Dorothy Stohp
Earl Bogardus	Andrew Gross	Martin Newstreet	Cyril Storer
Philip Botchin	Ruth Hamilton	Eileen O'Connor	Frederick Storms
Adeline Brundage	Reino Rantman	Edith Odo	Vincent Stryeski
Frieda Buchi	Raymond Hammersten	Enez Odo	Mary Szpiech
Grace Butler	David Hartwell	Peter Odo	Erica Thalman
Louis Caputi	Frances Hatch	Alice Olsen	Harrison Thompson
William Carlock	Margaret Heinzelmann	Lawrence O'Mara	Madeline Tobler
Lois Carpenter	Bedford Hendrickson	Robert Owen	Marion Troop
Shirley Chapman	Dorothy Hicks	Alvin Packer	Valma Trusewicz
Ruth Coe	Leah Hicks	Irene Packer	John Tyndall
Russell Conklin	John Hornyak	Elwood Palmer	Beatrice Ussher
Edward Connelly	Jacob Huber	Karl Peck	Harold Valentine
Jean Cosgrove	William Hunter	Ethel Perry	Howard Vanderbeck
Oscar Cristiano	Betty Itzen	John Pittshaw	Martin Van Der Meer
Lillian Curnock	Catherine Janson	James Plimpton	Marguerite Van Emburgh
Doris Dator	Pasko Job	August Polizzi	Barbara Van Houten
Mildred Davidson	Grace Johnson	Norma Portadino	Edwin Van Vleit
Evelyn De Baun	Charles Jurgensen	Clifford Pulis	Madeline Vetter
Mileva De Brot	Norma Kemp	Marie Quackenbush	Constance Vitale
Iris De Crocker	Helen Keough	Sophie Reich	Marie Vitale
Ruth De Yoe	Emma Kjellander	Mary Ritter	Jacqueline Voss
Ruth Dickman	Irma Knight	Tumasina Riccardi	John Webb
Margaret Dixon	Paul Kotlarich	Victoria Rocchi	Robert Weiss
Martin Doehling	Dana Knowlton	George Rountree	Ernest Wells
Stephen Dombrowski	Paul Kotlarich	Charles Ruddick	Nicholas Wetterauw
Stanley Domilska	Bernard Kuzmik	Hazel Rumsey	Clifford West
Elizabeth Donahue	Mary Kwasnicki	Jane Russell	Hans Wetzel
Willis Dunkel	Evelyn Lamb	Arthur Salino	Shirley White
Dorothy Duval	Robert Lamb	Rose Sandell	Grace Williams
Archie Eakins	Dale Lambert	Eleanor Scharf	Doris Winters
William Eaton	Edward La Roe	Jean Scheck	Oscar Wolf
Fred Einermann	Charles Lay	Harry Scheffers	Edward Woodbury
Ruth Evers	George Levandovsky	Helen Schneider	John Wright

In Memoriam

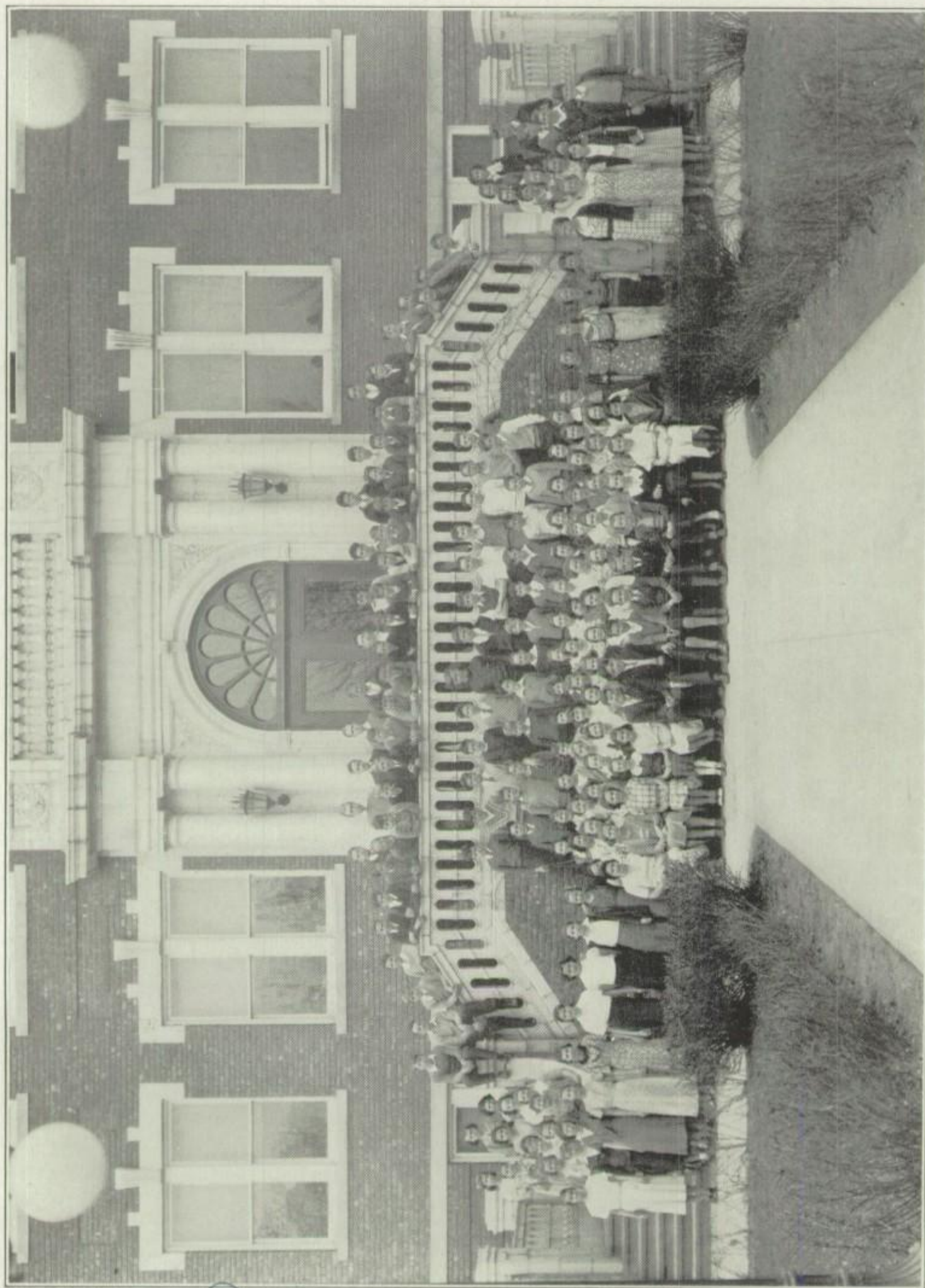
Louise Norman

John Ackerson

Franka

B. B. Moore
"Senior" Moore
Dorothy White

areclay arduway



Kathy Smith

Freshmen

THE following class officers were elected: president, Anthony De Martini; vice-president, Herbert Muller; secretary, Margaret Guy; treasurer, Robert Thompson.

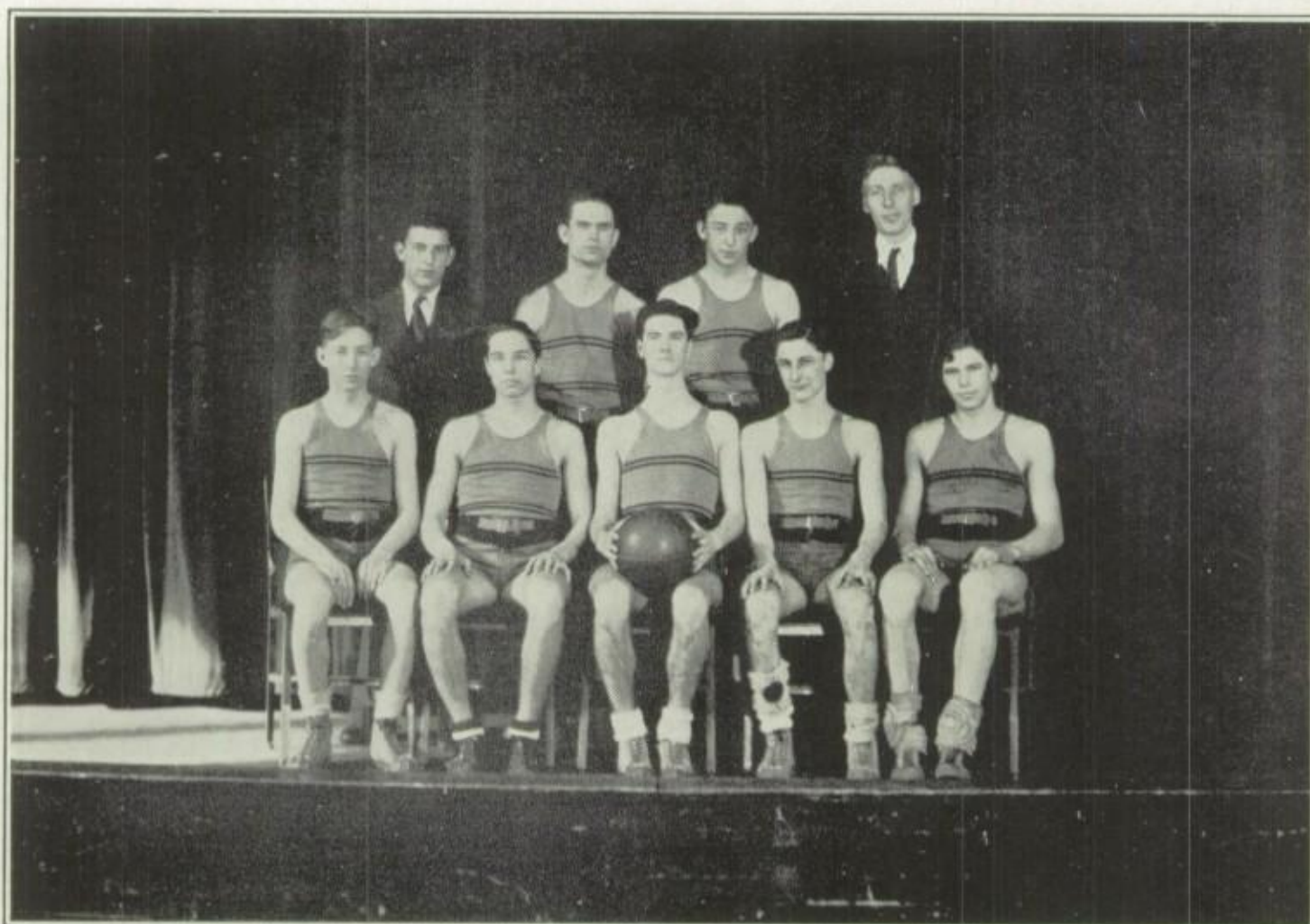
James Abbot	Margaret Guy	Jack Mason	Helen Schlenz
Charlotte Ackerman	Clara Haight	Jean Mastenbrook	Andrew Schlueter
Katherine Ackerman	Doris Haight	Victor Matthews	Jeannette Schmidhei
Martin Ahl	Edward Halik	Raymond McKee	Helmuth Schmidt
George Alber	Helen Halik	Norman McLeod	Harold Schultz
David Allen	Aloyce Halloran	Bertha Meder	George Shedler
Filimina Anaguano	William Hart	Jean Megnin	Donald Sherow
Marjorie Anderson	John Hartley	Walburga Meier	Norma Sherow
Doris Antoine	Wilbur Hartwell	Marguerite Meillon	Blanche Shoudy
Edith Atkinson	Loretta Harvey	Kenneth Meyerhoff	Joyce Shrigley
Matilda Balogh	Charles Hendricks	Mary Mirti	Clifford Shuart
Alston Beckmann	James Hennion	Bernice Moore	Madeline Sinisi
Haig Bender	Edward B. Herrick	Franka Moore	Emerson Sisco
David Berdan	Walter Hicks	Erma Morgan	Virginia Sleight
Gertrude Berkwitz	Victor Hoffman	Margaret Morrison	Patricia Smith
Joan Blair	Ernest Hopper	Ina Mowerson	George Soha
Dorothy Bogart	John Hruscik	Jerry Muller	Julia Spiegelberger
John Brunasky	Virginia Hunt	Thomas Murphy	Fred Spohn
Vivian Brustman	Melvin Hutton	Raymond Murray	Jean Sterling
Edward Burger	William Irwin	Thomas Murray	Ruth Stout
Doris Bush	Helen Kelley	Wilbur Myer	Lorraine Strayer
Marion Cappell	Olive Keough	Marjorie Narjas	John Strohlein
John Carpenter	Elizabeth Keri	Edith Nelson	Flora Suraci
William Carter	Rose Keri	Raymond Neufeld	Hugh Sutphen
Mildred Cishek	Allen Keyser	William Nolan	Beulah Ten Eyck
Gino Clerici	David Klaschka	Eileen North	Robert Thompson
Eleanor Compton	Kenneth Knight	Rachel Osborn	Leon Tice
Gordon Constable	Kashmire Konefal	Melvin Pennewell	Robert Tilton
Louis Cutino	Pauline Kowalski	George Pfitzner	Kathleen Toomey
Eleanor Daley	Vincent Kramer	Daniel Phair	Helen Topornick
John Daley	Rose Krause	Thelma Pinckney	Mary Topornick
Erma De Crocker	Edith Kretschmaar	Victor Poplowski	William Vanecek
Evelyn De Freese	Douglas Krug	Harold Post	Kenneth Van Wagenen
Dorothy De Graw	Walter Krzymowski	Jane Pulis	Frances Van Winkle
Raoul Delorme	Wilbur Kulawczyk	Alack Radeski	Ruth Verkruzen
Anthony De Martini	Josephine Kwasnicki	Rose Razete	Walter Voltman
Edgar De Yoe	Alfred Laauwe	Helen Rehac	Carl Voorhis
John De Young	Ruth Lang	Sibley Reid	Ebba Waide
Frances Dombrowski	Suzanne Larkin	Andrew Remo	Arthur Ward
Muriel Dunn	Dorothy Lewis	Carmen Riccardi	Clare Ward
Helen Enberg	Willard Litchult	Marie Rice	Anthony Warguska
Theodore Ericson	Emily Lockwood	Jean Robertson	George Wastog
Adele Fairservice	Harry Lockwood	Casimira Romanish	Alfred Weiss
David Fisher	Melville Lockwood	Viola Rossner	Genevieve Whitlock
Katherine Foote	Joseph Lay	Muriel Roughsedge	Preston Williams
Dorothy Froelich	Michael Lucas	Hazel Rudolph	Edward Winfield
Edward Garboski	William Mac Ewan	Madelon Rufner	Harriet Winters
Henry Gideon	Robert Mallinson	Catherine Ruit	Anna Wojciechowski
Louise Gitto	Marie Maratene	Lillian Ryder	Edna Wojciechowski
Jean Goodman	George Maresca	John Sappe	Eleanor Woodhouse
Martha Graafsma	Jack Martin	Eugene Schefers	Robert Woodhouse
Ruth Greene	Wilmer Martin	Rudolph Scherb	Mary York
			Alex Zackrone

Alma Mater

LET not past memories close your eyes
Before you've recollected thrice,
The train of action through the day,
Pointing to where her teachings lay.
What more have I learned, where'er I've been,
From all I've heard, from all I've seen?
What have I more that's worth the knowing?
What have I done that's worth the doing?
Alma Mater, your righteous endeavors have won,
Through these I shall profit; they can't be undone.
These self-inquiries are the road that lead
To virtue, God, and your moral creed.

EDITH CAVELL BESTER





Basketball

Varsity

Coach -----	Charles Schanz
Captain -----	Carl Barthman
Manager -----	Joseph Caputi

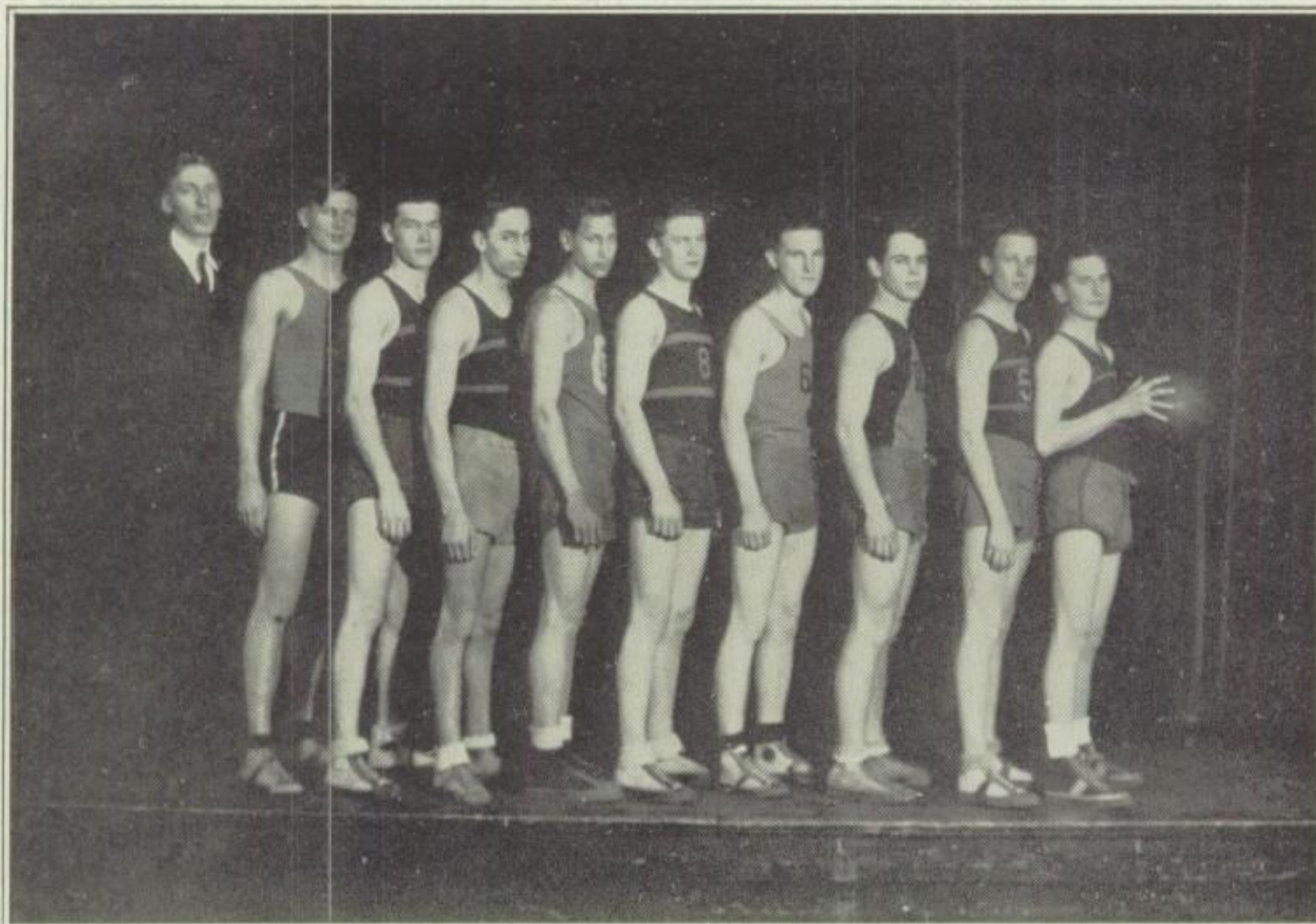
THE varsity basketball team was, this year, without doubt, one of the best teams in the history of the school, winning nineteen games and losing five. The team did not win the league championship, but through the superior playing of Vernon, Dombrowski, and Schierloh, the North Jersey championship was annexed.

In the tournament, Ramsey won four games, losing the final one to Carteret's wonder team.

The main feature of the season was Ramsey's victory over Bogota in the State Tournament. Having lost the league's encounter, Ramsey completely outplayed their opponents in every department and added a 24 to 12 win to the score book.

The star of the team and high scorer of the county was Vernon, who, with Schierloh, made the All-State team from Group Two. This is the first time in the history of the school that such an honor has been placed upon the shoulders of a Ramsey man.

For their enviable record, the boys' thanks go to Coach Schanz, who was responsible for the team's excellent work. The ones who saw action and helped make this record were Vernon, Schierloh, Dombrowski, Sutherland, Nonnenmacher, Barthman, and Van Winkle.



Basketball

Second Team

Coach	-----	Charles Schanz
Captain	-----	Robert Hill
Manager	-----	Glenn Loucks

ALTHOUGH entirely composed of green material, the second basketball team has enjoyed a successful season. Of the eighteen games played, only five were lost, upholding all honors made by preceding teams.

This excellent record is chiefly due to the fine playing of Captain Hill, Espenship, Rehac, Davies, and the sophomore "find", the star of the team, Paul Kotlarich. They were ably aided by Hartwell, Foote, Collyer, Cristiano, Hendrickson, La Roe, and Keri.

Charles Schanz, coach, showed great skill in developing the team, and as a result, will have excellent material from which to build his varsity team next year.



Football

Coach ----- Paul D. O'Connor
 Captain ----- Harold Myer
 Manager ----- Robert Collyer

WHILE the football season of 1933 was not the most successful one on record, a fine showing was made in defeat as well as in victory. The team won four games and lost six. The outstanding event of the season was the final league game with Garfield, when they defeated the Ramsey team for the county championship.

The line was exceptionally strong, with Melville, Reich, and Myer. Loucks, who was the "Ace" of the backfield, was the high scorer of the county and was honored with appointments to the All-League team and the second All-County team. Melville was also appointed to the All-League team.

During the banquet at the close of the season, major R's were awarded to the following men: Rockefeller, Roehrs, Reich, Myer, T. Melville, West, Neill, Vernon, Cristiano, Loucks, Van Winkle, Taranto, Macler, Hartley, Cishek, Job, Collyer, A. Melville, and Caputi.

Loucks, who is in line for the O'Connor trophy, awarded annually to the most valuable man of the team, was named as the captain-elect for the '34 season.

Coach O'Connor, whose untiring efforts developed one of the best teams in the county, is to be congratulated upon his excellent work.



Baseball

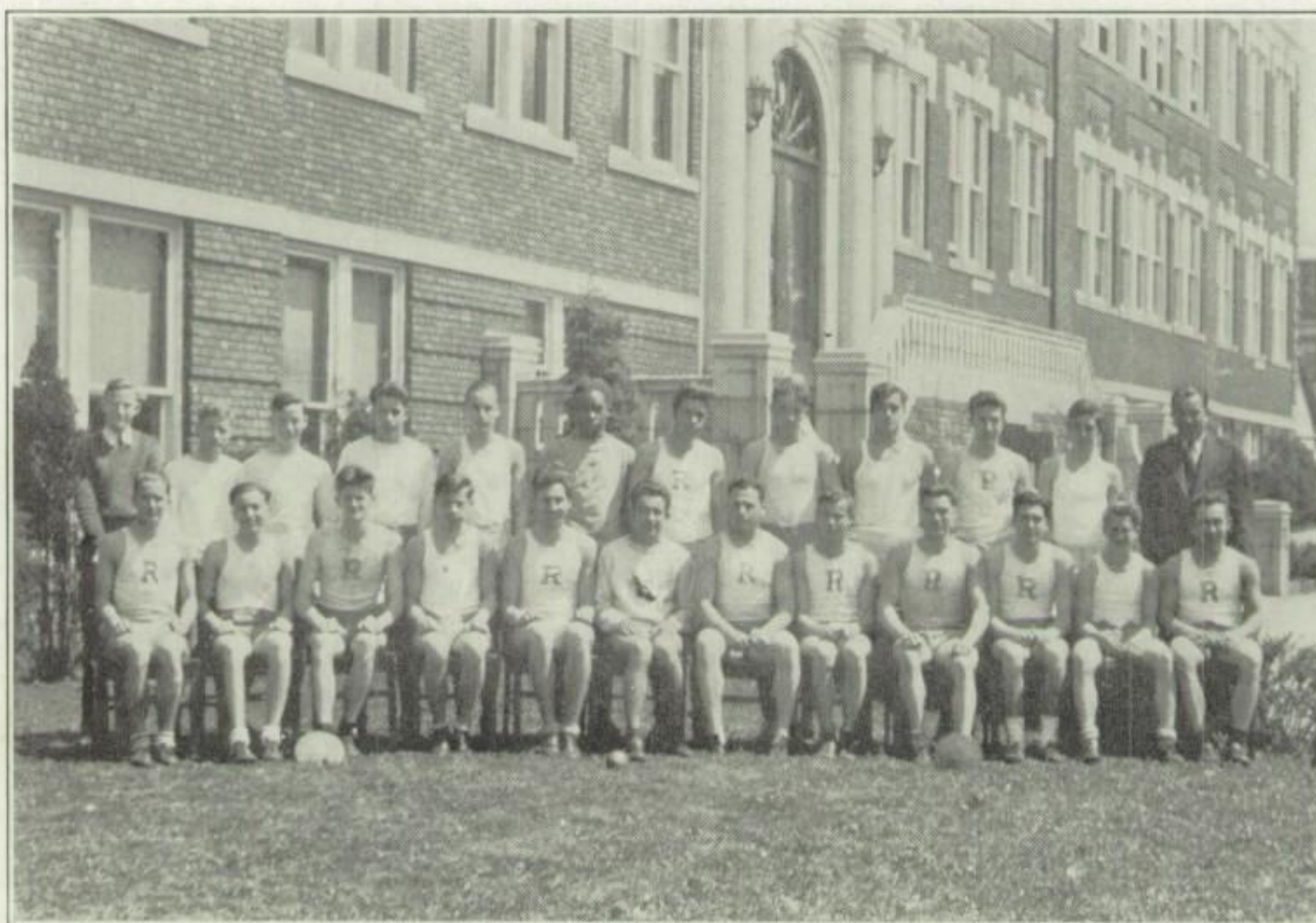
Coach ----- Charles Schanz
 Manager ----- Norman Taranto

COACH SCHANZ made the first call for baseball candidates early in April. A large group, including ten veterans from last year, turned out. After two weeks of strenuous practice, the team was organized, and it played the first game, winning handily from Spring Valley. Our team has won six out of eight games, thus compiling quite an enviable record. As this article goes to print, Ramsey is tied for second place in the Bergen County Inter-scholastic League. Our old rivals, Tenafly and Garfield, are the only teams that have beaten us this year.

Steve Dombrowski has been hurling unbeatable baseball through the flawless support of the team.

The members of the team, who have compiled this enviable record are: Caputi, Dombrowski, Melville, Vernon, Loucks, Prezetucznik, Van Winkle, Job, Sneider, and Neill.

Not enough credit can be given to Coach Schanz for the way in which he has worked in developing this team.



Track

Coach ----- Paul D. O'Connor
Captain ----- Albert Espenship
Manager ----- Edward Krzymowski

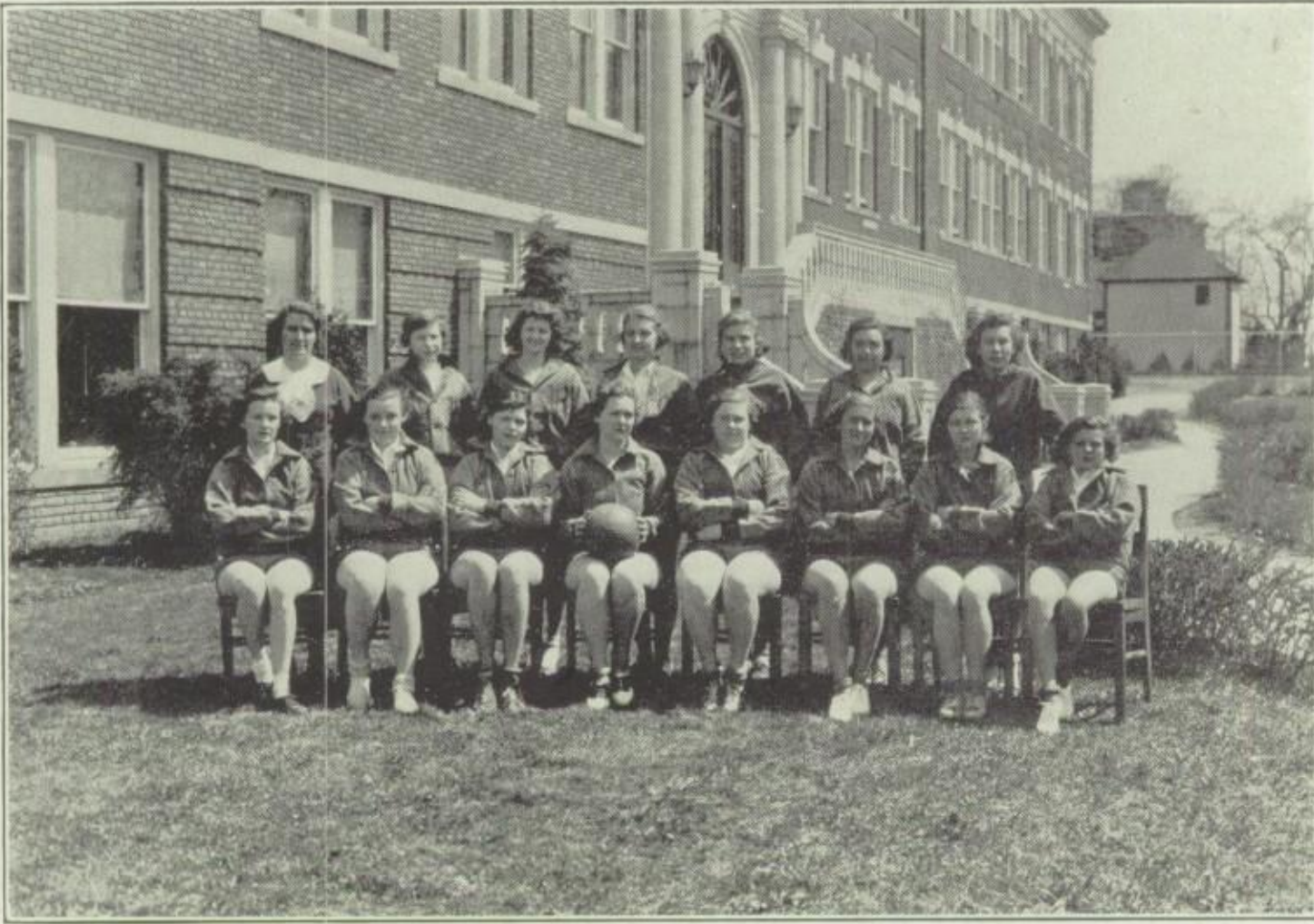
FOR the fifth successive season, Coach Paul O'Connor has turned out one of the best track teams in Bergen County. The season has not yet been completed, but the team boasts victories over Spring Valley, Nyack, and Tenaflly. The Ramsey harriers are looking forward to an undefeated season.

Ramsey was well represented in the dashes by Reich and Hicks. The middle and long distances were nicely handled by Espenship, Galenkamp, Finlay, Cole, and Schefers. In the weights, Ramsey has such stalwarts as Rockefeller, Melville, and Thurston. Gorcyca, Van Winkle, and Wright dominated in the jumps.

The interclass meet was won by the seniors by an overwhelming score. Most of the track men will be lost this year through graduation, and this means plenty of coaching by "Oke" for next year.

On May 23, Ramsey will compete with Hasbrouck in a dual meet and on May 31, with Dumont. It is probable that Ramsey will take both of these meets.

Ramsey expects to be well represented in the state meet, which is held in Montclair, on June 2.



Girls' Basketball

Coach ----- Dorothy Grosselfinger
Captain ----- Ruth Matthews
Manager ----- Elizabeth Gordon

THE girls' basketball team made a very favorable record this year, considering its strenuous schedule. Miss Grosselfinger, the coach, was extremely skillful in getting the team into shape, with practice periods twice a week.

After the regular schedule had been completed, there were interclass games, the victors being the deserving seniors. With the exception of Helen Sneider and Mae Strangfeld, the entire first team will be graduated.

High scorer for the season was Captain Ruth Matthews, with Dorothea Roosa in second place. Games were played with Eastern Academy, Spring Valley, Hasbrouck Heights, Dumont, Park Ridge, Westwood, and Suffern.

The squad consisted of the following: Ruth Matthews, Dorothea Roosa, Marion Booth, Madeline Vetter, Bertha Cishek, Betty Witt, Helen Sneider, Eleanore Toomey, Sofia Wojciechowski, Ruth Van Ness, Mae Strangfeld, Mary Plimpton, Dorothy Stikeman, and Roberta Ross.



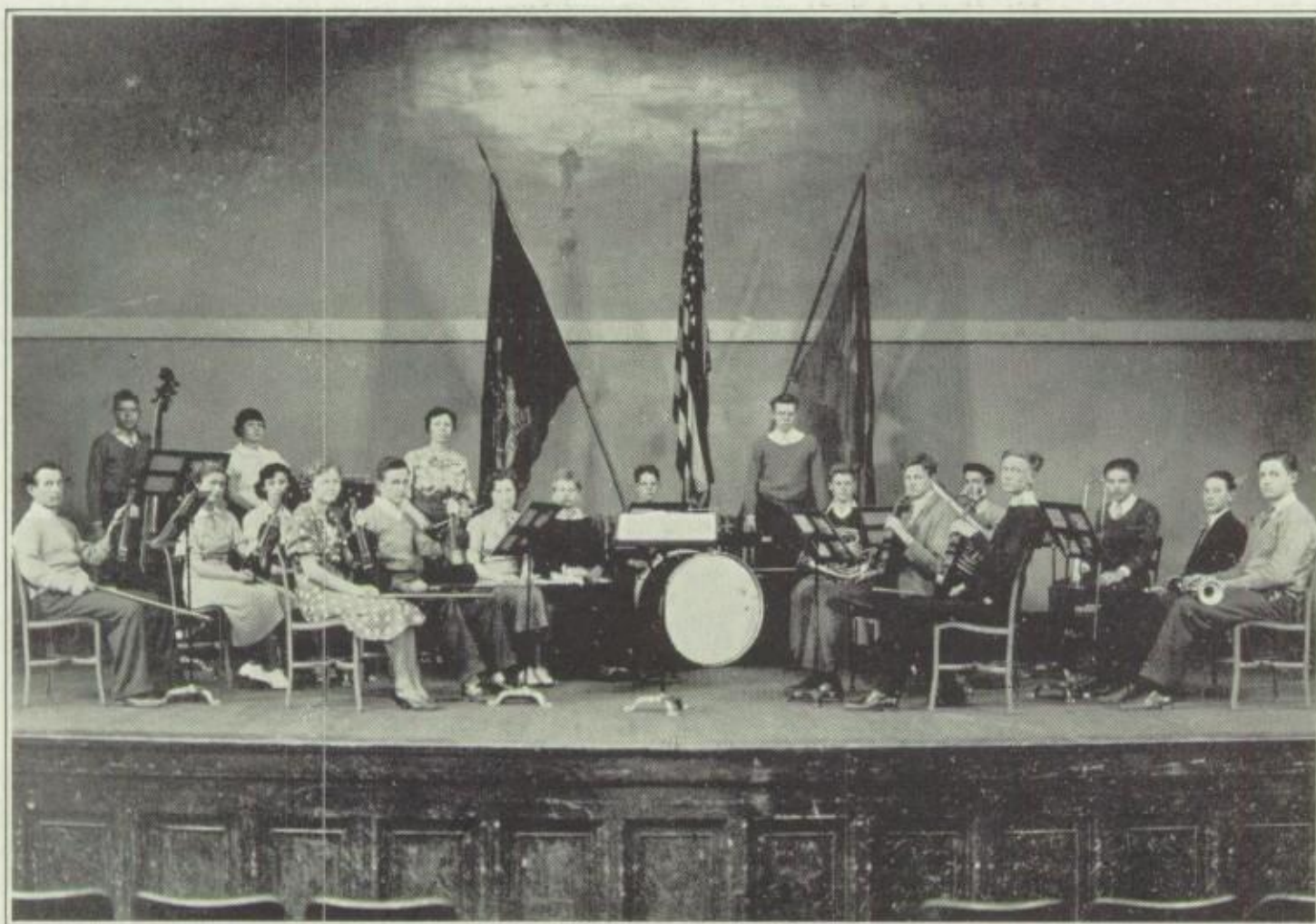
Senior Play

THE play, "Bab", a comedy in four acts—adapted from the novel by Mary Roberts Rinehart—by Edward Childs Carpenter, was presented in the Auditorium on the evenings of March 23 and 24, and was very well received.

Katherine M. Sullivan, who coached the play, deserves praise for her entertaining production.

CAST

William	-----	Alfred Fields
James Archbald	-----	Henry Macler
Mrs. Archbald	-----	Felicia Storer
Leila Archbald	-----	Edith Bester
Carter Brooks	-----	Ferol Vernon
Bab	-----	Nancy Walker
Jane Raleigh	-----	Betty Burger
Clinton Beresford	-----	Albert Espenship
Eddie Perkins	-----	Norman Taranto
Guy Grosvenor	-----	Joseph Hartley
Soloist	-----	Glenn Loucks



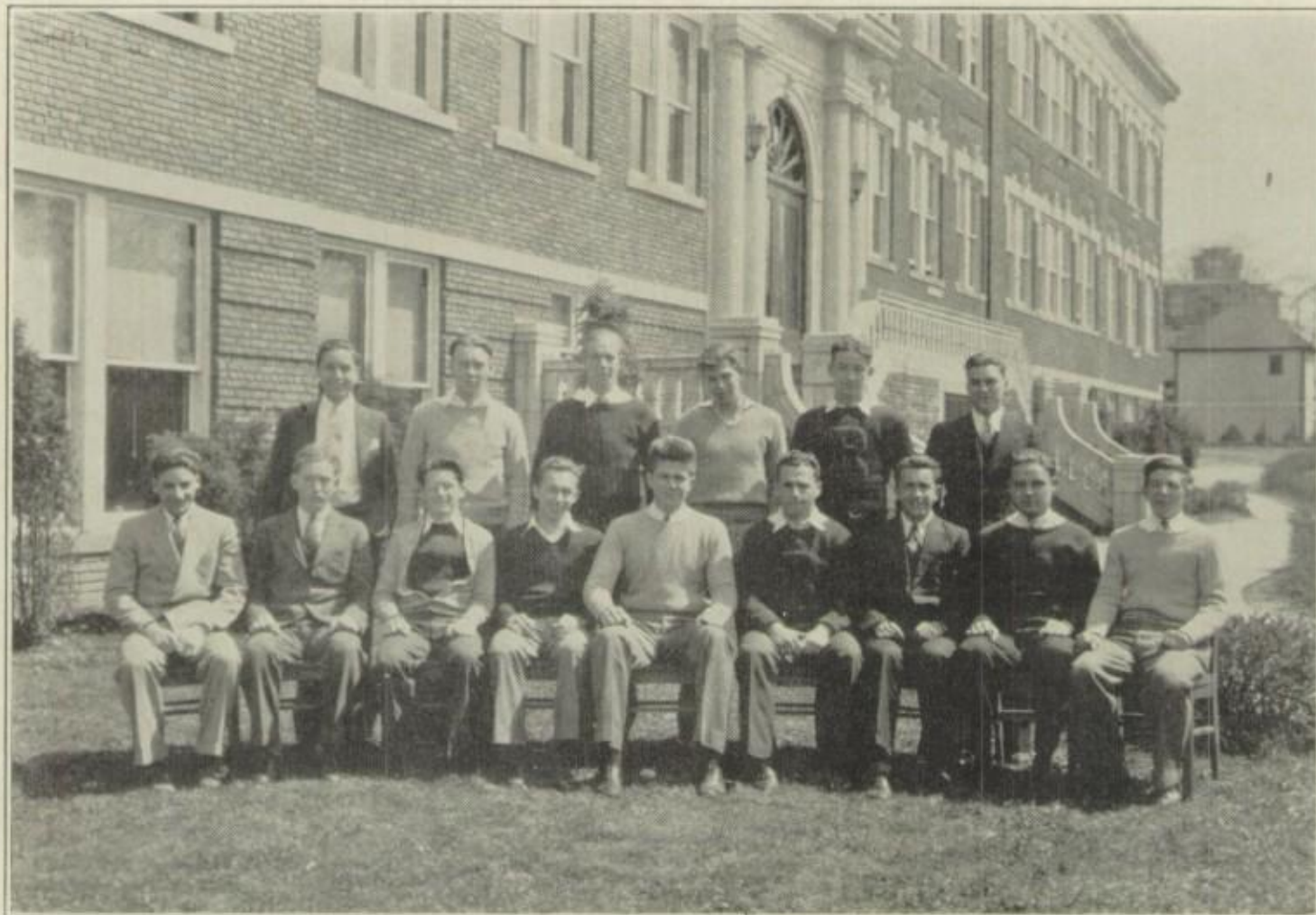
Orchestra

DURING the school year, the orchestra has assisted in assembly programs, and has played for the Roger's Production and the Senior Play. Through her untiring efforts, Miss Marjorie Brundage is largely responsible for the success of this organization.

The orchestra personnel is as follows: Violin—Barclay Appleget, Bertha Cishek, Renato D'Ercole, John De Young, Trina De Young, Mary Fabio, and Elena Portadino; viola—Fred Einermann; double bass—Edward La Roe; clarinet—Sophie Reich; saxophone—Miriam Smith and Arthur Ward; trumpet—Elwood Palma and Oscar Wolf; French horn—Donald Bosch; trombone—Harry Thompson; drums—Raymond McPeck and Melville Hutton; piano—Carole Blair.

Band

THE band, of which we are most proud, was started just this year. Its twenty-five uniformed players, under the able leadership of Nicholas Di Nardo, were given the highest rating of all bands of its group at the state contest in West Orange.



Hi-Y

THE motto of the Hi-Y is "To create, maintain, and extend throughout the school and community high standards of Christian character."

The officers of the club are as follows: president, Donald Roehrs; vice-president, Norman Taranto; secretary, Terrence Melville; treasurer, Edward Galenkamp.

Leslie D. Wilding, faculty adviser, has been untiring in his efforts to promote the welfare of this club.

The outstanding features of the year have been the annual dance and two assemblies, the proceeds of which were used to purchase additional first-aid supplies, to pay the school's medical bills, and to replenish the club's treasury.

Ramsey's Hi-Y is now striving to win the "Stever" trophy, which will be awarded in June.



Dramatic Club

THE Dramatic Club, under the able sponsorship of Miss Eleanor Gorham and the English Department, has very successfully completed its first year.

Upon organization the following officers and councilors were elected: president, Dorothy Woodhouse; vice-president, Bertha Cishek; secretary, Margery Gillett; treasurer, Doris Carlough; councilors, Elizabeth Gordon and Ethel Compton.

During the course of the year, interesting talks on various subjects concerning play producing were given by the teachers of the English Department. "Alice in Wonderland," a short playlet, was presented by the members of Miss Gorham's English One class, and was thoroughly enjoyed by the club.

In order to produce the play, "The Gold Mine," by Jeanette Powers, the girls made candy and sold it at basketball games and various other social activities of the school.

The graduating members of the club extend their wishes for the successful continuance of the good work that has been started, and feel certain that great things will be accomplished in the future.



U. C. F.

THE Upper Classmen's Forum was reorganized last September at a meeting of junior and senior girls. Mrs. Clifford and Miss Mangan were asked to be faculty advisers, and the following officers were elected: Dorothy Janson, president; Ruth Morrison, vice-president; Margaret Leslie, secretary; and Ruth Van Ness, treasurer.

Both a social and financial success, the year was begun with a Hallowe'en party on the afternoon of October 30, 1933. It was held in the High School gym, with many of the teachers and students attending.

In January, the club went to Bear Mountain for a day of skating and tobogganing. Each member brought her own lunch in order not to interfere with a full day of outdoor sport.

On St. Patrick's Day an assembly program was presented, which, from all reports, was greatly enjoyed by the student body. Many girls contributed their talent to make this undertaking a success.

The senior girls of the club extend their sincere wishes for an equally successful season during 1934-35.



Tau Gamma Gamma

AT THE first meeting of the Commercial Club, held November 8, 1933, the following officers were elected: president, Ann Eaton; vice-president, Ruth Morrison; secretary, Dorothy Consigilo; treasurer, Dorothy Stikeman.

The greatest achievement of the club was the presentation of a scholarship to the highest commercial student. The money received from noontime dancing was used for the scholarship fund.

We wish to extend our thanks to Miss Preische and to the members of her orchestra for their efforts toward making the noontime dances successful.

The Tau Gamma Gamma Dance of March 9, aided by the whole-hearted co-operation of the student body, was a true success. On April 25, a dance for the benefit of the orchestra was held after school in the gymnasium.

Many of the club members participated in presenting interesting programs at several club meetings.

Under the able supervision of Miss Mangan, Miss Jensen, and Miss Strong a typing and a shorthand contest was held during May.

We extend our heartiest thanks to Miss Mangan for her untiring efforts toward making this club a success throughout this year.

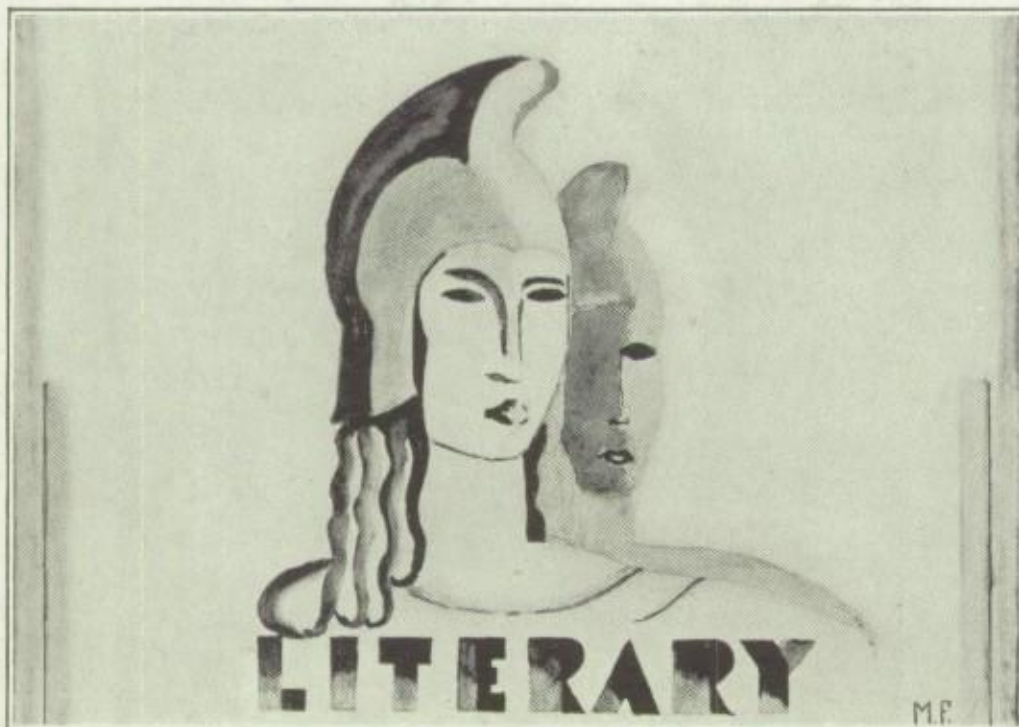


Honor Students

TO OBTAIN recognition as an honor student, one must have a scholastic average of eighty-five per cent or over for the first three and one-half years of high school work.

This recently established feature in the class annual has been retained with the hope of encouraging students to further scholastic achievement.

Dorothy Consiglio -----	94.07	Margery Gillett -----	90.07
Nellie Van Der Meer -----	93.93	Mary Schmitt -----	89.14
Dorothy Janson -----	92.95	Bertha Cishek -----	88.89
Albert Espenship -----	92.30	Betty Burger -----	87.57
Gildo Job -----	92.	Elizabeth Gordon -----	87.22
Natalie Krause -----	91.34	Anna Eaton -----	85.
Harry Thompson -----	91.03	Trina De Young -----	85.
Ruth Lyon -----	90.52	Adeline Demartini -----	85.



Silhouette

THE puppeteer stood on the bridge of the Marionette theater, his head bent forward toward the miniature actor below him on the stage. Tall and well-built, his body moved in rhythm with the one into which he projected his personality, and a slight flush mounted his intent, intelligent face. Drawing a deep breath, and leaning forward over the metal rail, he moved the tiny figure to the front of the stage and broke into a gaily audacious banter, completely nonsensical, but delighting the hearts of the carefree assembly of wide-eyed children and admiring adults. A smile curved his humorous lips, and his face assumed a querulous expression as the marionette below him hopefully questioned a small boy; an amused and triumphant grin quickly tugged at the corners of the man's mouth when the thin, piping-voiced answer was heard by the appreciative audience.

Behind the serene and apparently mechanical puppeteer, the scene was a hodge-podge of disarray. Dozens of stringed marionettes hung from a battered rack, their clothes fluffed out, and each one ready to be swung onto the stage to play his part in the show. The stage setting and bits of furniture for each scene were placed together neatly, but when viewed with an inexperienced eye, the dominating impression was one of disorder. Seated at the piano, the musician of the troupe kept a wary eye on the script, and was prepared at the proper moment to fill the musical interludes and provide the sound effects with an array of gadgets within reach of his hand.

The puppeteer straightened his shoulders, tossed his head back, and delivered his final speech. The musician turned back to the piano and burst into a brilliant finale. The assistant lowered the curtain amid an outburst of enthusiastic applause, and the puppeteer, passing his marionette to a waiting stage hand, lifted his head and enjoyed it to the full.

DOROTHY WOODHOUSE.

Connie Keller's Literary Work

ON SATURDAY night Mr. Keller startled the family by announcing that it would be necessary to economize in every way because business was rapidly decreasing. To have no more allowance seemed a very great sacrifice to Connie, for that meant no more basketball games or luscious vanilla walnut sundaes, her especial favorite.

Apparently all this talk had no effect on Bob, for he kept right on playing with Mutso, the cat. Heck, what did he care about money? He had troubles of his own. Probably Chris would get Bob's coveted position of shortstop, and that's what he called a problem.

Now Connie had always been ambitious in a literary way. She had written numerous themes which had usually come back marked A. Consequently, Connie thought she was pretty good, and decided to become a journalist.

"Now," she said to herself, "is the time for me to show my family that I'll be a famous writer some day." And, having seated herself at the library desk, she proceeded to write a short paragraph.

"Guess that'll do," she mumbled; and as she addressed the missive, she sighed heavily, "What a job; glad that's done."

Now as Connie walked up the path to her home, she felt terribly frightened. There really wasn't anything to be afraid of, but it was the thought of the teasing she would get. Ridicule was something she just couldn't take.

"Connie," Mother called, "there's a letter for you on the stand. "Connie," she called again, but Connie was too excited to answer her.

With trembling fingers, she tore open the letter. A blue slip of paper stared at her and, unwaveringly, she stared back, still unbelieving. A check for two dollars!

Throwing the envelope down on the stand, but holding on to that precious check, she started upstairs to change her dress.

Dinner was almost over. "Now," decided Connie, "is the crucial moment." Taking the lovely check from under her saucer, where she had hidden it, she burst forth joyously, "Look everybody! I've sold my first story."

Astonished, her father and mother looked at the check.

"Why, Connie, that's splendid!" mother exclaimed.

"You certainly have spunk, little one, but what's the name of your story, and in what magazine is it going to be published? We'll have to buy thousands and thousands of copies," jokingly added father.

"Why, why, er——" stammered Connie.

And suddenly Bob, who had shown no interest whatever in the scene, drew a white paper out of his pocket and read scornfully:

"My dear Miss Kelley:

Enclosed is a check for two dollars in payment of accepting "The Most Embarrassing Moment of My Life." Thank you very much

Editor of the Evening Gazette."

Marion Booth

Our Junior Reply

Most High and Mighty Seniors:

It is my purpose here not to extol the present junior class to the sky, but only to afford the striking contrast between the exceedingly asinine seniors and my classmates. Such a comparison may cause a decided declination of the worthy graduates in your minds, but it is essential for preparing them for the grim, cold, outside world. A realization of the facts, though a bit blunt, will make them aware that their supposed sagacity may be challenged at any instant.

There is a top to every world, it is true, but one suffers much in comparison with the others. The ladder of fame is a tall one and a high school career is but a lower rung in these precarious steps toward the highest pinnacle. The slip or falter means failure in this life of fateful destiny. Therefore, it is our humble duty to remove them from this obnoxious state of pretense and loftiness so that they may be more able to cope with the reality of human ambitions. No better way can be found than to point out those weaknesses, which lie uppermost in their haughty spirit, and to reveal them as they appear in the understanding of their youthful juniors.

Assuming a critical attitude, I point out the uncalled for superior air undertaken by them. This has been noticed and recorded during the year. A high-horse is a great drawback which, you will all agree, even the most eminent personage will discover when he is forced to face the realities of a life in which one must keep his head and not be swayed by success.

In contrast with their egotism is their ridiculously childish actions during assembly. To an outsider, the remarks and gesticulations made by them appear akin to those made by the inmates of a school for the demented of mind who cannot be blamed for their antics inasmuch as they do not know any better. Well, possibly the seniors do not either.

Another fallacy is their lack of thrift and conservatism. On numerous occasions they have been so impolite and disrespectful as to allow their jealousy to get the best of them and to resort to the vulgar practice of tossing coins. Such extravagance will avail them nothing, and such conduct serves only to reveal the diabolical trend of their minds. I feel sure that when they have departed, this vulgar practice will go with them.

Attention must be called to the superior scholastic standing of the junior class. Even one of the top ranking senior students is a product of the class of 1934. With a junior leading the High Honor Roll for the greater part of the year, it is amusing to try to figure out why the upper classmen consider themselves geniuses in the world of learning.

The fact that the junior class is not morbidly studious is made obvious by the fact that all the athletic teams consist of an overwhelming majority of under-classmen. No sport is expected to suffer by the coming graduation, and bigger and better years are waited for with the coming brand of athletes.

Instead of attempting to aid us in our work during the year, the Seniors have tried as much as they could to place boulders in the road of our astonish-

ing progress. They even selfishly refused to allow us to use a bit of scenery which they had left to the school. These efforts have been apparent to all other classes who would willingly testify to the veracity of these statements.

Undaunted by these obstacles the juniors have survived to produce the classic gems of this and previous years with a superlative Junior Novelty Nite and an outstanding Junior Promenade. These and my other facts are but fore-runners of the remarkable work which will undoubtedly be accomplished by us when we have ascended to the rank of seniors. We do not intend to emulate the deeds of this spring's graduates, but expect a far higher set of ideals to which posterity will be desirous to ascend.

Considering that the seniors have been sufficiently unveiled in your sight and that any further revelation would cause dire effects, we leave them to battle the elements of this terrestrial globe. This elucidation of truths may seem severe on them, but as guiding parents, the class of 1934 must bring about the deflation of the heads of these subordinates and prove that they are fooling nobody with their decidedly superiority complex. For, after all, my most august seniors, "You can fool some of the people all of the time, and you can fool all of the people some of the time, but you *can't* fool all of the people all of the time."

ALBERT ESPENSHIP

THE hall is quiet. From behind closed doors can be heard the varied murmur of classes. At one end a door opens; the clatter of typewriters can be heard; the door slams shut, and again peace descends.

Suddenly the silence is broken by the sharp peal of an electric bell. Immediately the quiet hall becomes a bedlam. One by one the doors are thrown open and students, thankful for this minute of relaxation, hurry from the rooms.

A group of boys gather at the drinking fountain to swap jokes and talk of the current sports. A number of girls pass, gaily laughing at an amusing incident of the ended class. One young miss looks anxiously up the hall for her youthful Romeo, who has not yet come. A pair of teachers, talking seriously, pass, hurrying the loiterers along as they go.

Gradually the crowd dwindles. One by one the group of boys disbands, each seeking his own destination.

Doors are closed and the last few stragglers hasten, lest they be reprimanded, and I, too, must hurry, or I'll be late again for English class.

BETTY BURGER



December 3, 1932—Junior Card Party and Dance

May 6, 1933—Novelty Nite

May 26, 1933—Junior Promenade



December 13, 1933—Football Banquet

December 22, 1933—Senior Hop

March 15, 1934—Send-Off Assembly



March 16 and 17, 1934—Asbury Park State Tournament

March 23 and 24, 1934—Senior Play

May 4, 1934—Sport Dance

June 18, 1934—Class Night

June 21, 1934—Graduation



Down by the Railroad Track

As I sit here in my office,
In a city smoky and black,
I think of the days when I was a boy,
Down by the railroad track.

I used to say when I was a kid,
That with a pack on my back
I'd travel the world and see the sights
Along a railroad track.

But then I was offered an office job
Which brought me plenty of "jack",
But how I wish to this very day
To live by the railroad track.

And some day when I've made my "pile",
I'll build me a one-room shack;
And live by myself in comfort,
Down by the railroad track.

G. Loucks.

Passage

| MET you one windy day in March
Coming through the park;
I didn't know then that you were You,
But I saw you were tall—
And lithe and dark.
The brisk wind purled through your ruffled hair
And tossed it about in wanton glee;
I liked the arrogant tilt of your chin,
The way you smiled when you looked at me.
Passing, how gaily you strode along—
Knew you my heart was raised in song?

DOROTHY WOODHOUSE.



Class Will

BEING about to leave this school and being, at the same time, of a benevolent spirit, we, the class of 1934, wish to make certain disposition of our varied and valuable talents. We hope that they will be used in a manner befitting their worth. Therefore, on this eighteenth day of June, in the year of Our Lord, nineteen hundred and thirty-four, we transmit the following:

First: To such members of our worthy faculty as we deem lacking in some respect or other, we bequeath:

To Mr. Tisdale: As we cannot think of anything lacking to him, our everlasting affection and gratitude.

To Mr. Moore: An office worthy of him.

To Miss Gorham and Miss J. Sullivan: The same success with anything they might do as that they had with Junior Novelty Nite.

To Mr. Hook and Mr. Smith: Jointly, a new "lab" that they can putter in to their hearts' content.

To Miss Jay: Some one to aid in the care of the stately library on the second floor of this building.

To Miss Jensen: Anything that might make her look at least near her age.

To Miss Mangan: A secretary to help her manage the rapidly growing Commercial Department.

To Mrs. Mitchell: Some boxes of art supplies to replace those the well-meaning students run off with.

To Mrs. Napolitano: A sedative to keep her nerves from breaking under the strain of all the details of which she has to take care.

To Miss Preische: As nice a fourth year Latin class next year as she had this year.

To Mr. Schanz: A team that will get to Asbury again and come back with the trophy.

To Mr. Stenz: The lasting ability to ensnare any feminine heart in sight.

To Miss K. Sullivan: A cast for next year's Senior Play as worthy of her time as this year's was.

To Mrs. York, Miss De Gray, and Miss D'Aiuto: The junior class with whom we hope they will have as much patience as they have had with us.

Second: To the Juniors, we leave the record of our successful year as an inspiration and challenge to them.

Third: To the student body in general, we will our unsurpassed ability to absorb anything our faithful instructors have undertaken to teach us.

Fourth: To the following members of the student body, we leave:

Ed Kemp's loquaciousness to Harold Valentine.

Margy Gillett's artistic talent to Ruth Winne, to couple with her own.

Doris Field's ability to stir up school spirit to Russell Webster.

Sam Hendrickson's inconstancy in love to Betty Murphy.

George Shivas' orange sweater to Donald Bosch.

Wilhemina Van Beekum's demureness to Norma Sherow.
Frank Davies' wave to Richard Keenen.
Albert Espenship's egotism to Marian Troop, although her own would do.
Margaret Leslie's dignity to Dot Hull.
Carol Blair's place at the piano to Stewart Billhardt.
Ruth Lyon's knack of getting along with *Vergil* to Ruth Van Ness—just
as a little extra help.
Stella Patrick's typing ability to Pasko Job.
Tommy Van Winkle's versatility in *everything* to Bruce Scott.
Dorothy Consiglio's brilliancy to any one who needs it, and there'll be
plenty.
Ann Reimer's way with the boys to Patty Smith, though she won't need
much help.
Natalie Wright's beauty to be divided evenly among all the girls.
Betty Burger's weekly wave to Sophie Reich.
"Chinkie" Merrill's ever-present compact to Martha Sheldrick.
Francis Was' superiority complex to Charles Retty.
Harold Valkenburg's height to Arty Ward.
Nellie Van Der Meer's ability to grasp French to Virginia Whitlock so
that she'll be certain to be the shining star of next year's French III class.
Henry Macler's pipe to Bill Hart.
Nancy Walker's acting ability to be divided between the boy and girl
leads of the 1935 Senior Play to assure its success.
The above instrument is declared by the Class of 1934 to be their last
will and testament and is duly signed by the maker and witnesses whose signa-
tures are affixed below.

(Signed) *Dorothy Janson.*

Witnessed by: *Fuzzy*
Bussy

A Scene In School

Ed. Neill: "What cher studyin'?"
B. Hill: "Biology."
Ed. Neill: "Much work?"
B. Hill: "Nope."
Ed. Neill: "Can yuh gyp?"
B. Hill: "He never takes the roll."
Ed. Neill: "Any home work?"
B. Hill: "Nope."
Ed. Neill: "Call on yuh often?"
B. Hill: "Once a week."
Ed. Neill: "Heh. Knew there was a catch to it."

The Double Cross

OLD BILL sat there scrutinizing the contents of an old pan for the golden treasure he had been seeking, as Sierra Sam, his pard, a half-breed Mexican, looked on with a scornful and malicious leer on his face. After having searched the entire contents for those shining yellow particles for the fifth time and finding not one single glint of the welcome treasure, old Bill's expression changed from hope to surprise, and then to suspicion. He never thought that his pal Sam would ever treat him thus, despite his evil reputation, but there was the evidence right before his own eyes. At last he could contain himself no longer, and leaping to his feet with cat-like agility he bellowed, "Dang yore hide, anyway; every time we make popcorn, you take every bit with butter on it!"

Marion Booth.

The Seniors' Ten Commandments

- I. Thou shalt not buy thine own cigarettes.
- II. Thou shalt not do today what thou can't postpone to another time.
- III. Thou shalt not do thine own homework.
- IV. Thou shalt not be true to one.
- V. Thou shalt not refuse sweets.
- VI. Thou shalt be late but five times a week.
- VII. Thou shalt never obey thy teachers' orders.
- VIII. Thou shalt not covet thy neighbor's woman. (Grab her).
- IX. Thou shalt not pass all of thy subjects.
- X. Thou shalt pay as few debts as possible.

H. Reich: "Why don't you put on your raincoat? Don't you know it's raining?"

A. Ward: "I can't. I've a book in one hand that won't go through the sleeve."

G. Butler: "I like the striped effect of those sport pants. If only the boy wearing them were good-looking!"

G. Peterson: "I know a handsome guy who wears that type of clothes."

G. Butler: "Have you his phone number?"

G. Peterson: "Sure, Sing Sing 96735. He's always in."

Miss Miller: "Spell *straight*."

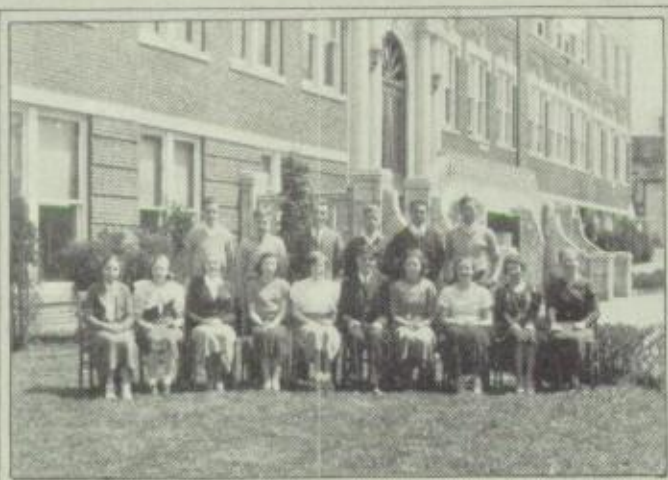
Joe H.: "S-t-r-a-i-g-h-t."

Miss Miller: "Correct; what does it mean?"

Joe H.: "Without ginger ale."



ROGER'S PLAY



GERMAN CLUB



THRIFT COUNCIL



BAND

R. H. S. ON PARADE

Shall We Know Them In 1944?

IT ALL happened on the opening night of Dorothy Consiglio's new play, *Anthony Reverse*, adapted from the book of the same name, by Ruth Lyon. It was the latest offering of the Louise Schockert theatre, consequently a gala event.

Nancy Walker was acclaimed as the new Katherine Hepburn with Albert Espenship playing opposite her. Many interesting celebrities were to be seen in the distinguished audience: Dorothy Woodhouse, the eminent publisher, and Carol Blair, the concert pianist; Mildred Merrill, a successful artist and designer of the sets for the play, ably assisted by Mary Fisher and Ethel Compton. We were surprised to see the well-known Doctor William Phair accompanied by his capable assistant, Elizabeth Ackerman, and our old pal, Bertha Cishek, former secretary and present wife of the Mayor of our fair city, with a party of society women, namely Margaret Leslie, Gertrude Witt, Marguerite Edwards, and Dorothea Roosa.

Glancing over the advertisements on the program, we found that the costumes of the play were designed by Margery Gillett and Miriam Shuart; advertising was written by Mildred Lowell; "What the Man Will Wear," was by Howard Woodbury; "What the Woman Will Wear," was written by Ruth Simpson.

During intermission, going up the aisle, I met Gil Job, an eminent professor of history in Ramsey High School. We walked out to the lobby and much to our delight, nonchalantly leaning against the door, stood Betty Burger, the domineering wife of a henpecked gent on her left, Norman Taranto. After a glad "Hello", she began to tell us the latest news. Yes, Doris Fields was married to a big Wall Street magnate, and Nellie Van Der Meer, our salutarian, was now an English Professor in the University of Ramsey. Eleanore Toomey was Bing Crosby's private secretary. Winifred Ackerson, Dolly Mirti, Louise Hutton, Natalie Krause, Virginia Shedler, and Cornelia Muller, were all happily married. Of course, we all knew that Ruth Matthews had just broken another athletic record and was planning to enter the Olympics next year. Carl Barthman was president of the Barthman Chocolate Company; Beatrice Johnston was the National Girl Scout Leader. Joseph Caputi was manager of the New York Giants. As we stood there, Eddie Kemp, Joe Penner's successor, came along accompanied by Amelia Stasny and Blanche Ferrera, all three appearing at Radio City where Gwendolyn Walker's latest picture was being shown. The beautiful gladioli in the lobby of the theatre were from Lillian Bork's flower show.

We caught our breath at all this news, and the curtain called us to our seats.

After the performance, we were blinded by the flash of pictures taken by the rival camera men, Johnny Cishek and Alfred Fields. We then hailed a taxi. Imagine our surprise when we saw Bill Tyndall as driver! He told us

that he belonged to the Independent Cab Association and that our friends Eddie Monroe, William Romanish, George Shivas, Harold Valkenburgh, and Elwood Miller also belonged. As we stopped for a red light, we recognized John Cole as a policeman.

We hastened to the popular after-dinner club of Nonnenmacher and Hartley where I knew I should see many of the elite, as the club was the most popular in New York, with that marvelous night club entertainer, Franklin Davies. On entering, we saw Marian Taylor, who was entertaining a group of teachers and instructors of Ramsey High. Among them, we recognized Thomas Van Winkle, the renowned football coach, and Robert Hill, who was equally famous with his swimming team; Isabella Dunkel, Jennie Lusardi, and Christina Nuzzo of the commercial department, and Wilhemina Van Beekum and Mary Schmitt, of the English department.

While watching the couples gliding along the dance floor to the delightful rhythms of Francois Was' Orchestra in which Herman Reich, Harry Thompson, and Renato D'Ercole played, and while listening to the smooth crooning of Glenn Loucks and Edith Bester, we discerned many more familiar faces—Lillian Litchult with her traveling salesman husband, and Natalie Wright enjoying a dance with her publicity manager, James Foster, after a rehearsal of the chorus of "Ed Neill's Nifties".

At the table to my right sat Sam Hendrickson, the prominent lawyer, and his private secretary, Ann Reimer, entertaining a group of secretaries. Among them were Alice Kroner, Marion Barnes, Dorothy Janson, Laura Dobicnjski, and Violet Lais.

The head waiter, who was Edward Galenkamp, handed me a note inviting me to sit at the table of Elizabeth Gordon, who, always out for thrills, was the only female successor to Walter Winchell. As we hurried over, we passed Edward Russell and Harold Myer, who were entertaining the Auto Club in celebration of the victory of their latest racing car. Others in the party were: Frank Messenger, George Peirano, Joe Rockefeller, Edward Strangfeld, Lewis Thurston, and Roswell Van Dien.

As we reached the table, we were greeted by a storm of, "Have you heard's?" and "Do you know's?" not only by Miss Gordon, but also by Stella Patrick, her personal secretary, and by Marion Booth, her press agent. Here we learned that Anthony Knizeski had organized an excavation party to Egypt, some of the members being Edward Krzymowski, Michael Belouch, Eugene Kjellander, Alfred Klaschka, and Joe Prezetucznik. The New York Giants, who look like this year's champs, boast of four of our classmates—Terrence Melville, Robert Sneider, Fred Schierloh, and Harry Sutherland. Then came the big news; Anne Eaton was married to Ferol Vernon!

We were invited to attend the air-circus at Donald Roehr's aviation field. Some of the famous trick pilots were Fred Ebersbach, Robert Fairservice, Richard King, Jimmy Frazer, George Kiermaier, and Jacob Lang.

At our left was a farewell party for Henry Macler, who was to be the first Socialist Ambassador to Russia, and Trina De Young, the first woman

Ambassador to France. They were surrounded by a group of friends—Fred Lewis, Charles Percy, Charles Taylor, and George Peterson.

We found that we were all sailing on the same boat; so a huge taxi parade swarmed to the dock of the *S. S. Brainard*, named after the owner of that steamship line. We were greeted at the gang-plank by Robert Finlay, Captain of the ship, and Herman Shuart, the first mate.

Going below, Herbert Opici, the genial purser, chattered amiably with us as he checked our passports. Leaving his office, we were surprised to meet Zachowy Levine and Anna Smith, the ship's doctor and nurse.

Looking around the ship, we spied Anthony Christiano gaily flipping a shaker behind the bar. Stanley Dunn, one of the ship's stewards hurrying by, flashed us a smile.

Here we were interrupted by the final warning bell and after all the passengers had said good-bye to their friends, who had gone ashore, I stood alone at the deck rail and watched the Statue of Liberty recede into the darkness. With this one ray of light in the distance as the New York Harbor faded from view, I pondered upon all I had learned that day.

Felicia Storer.

Ramsey High's "Three Little Pigs"

(With Apologies to Walt Disney)

"Who's afraid of the big, bad wolf?"—*M. Merrill.*

"I build my house of straw."—*A. Reimer.*

"I build my house of sticks."—*J. Caputi.*

"I build my house of bricks."—*D. Consiglio.*

"We'll put him on the spot."—*R. Sneider.*

"A crafty smile crept over her face."—*B. Cishek.*

"I'll huff and I'll puff and I'll blow your house in."—*H. Myer.*

"Well, they're too smart for me."—*L. Thurston.*

"I'm a poor little sheep."—*J. Hartley.*

"You can't fool us with that sheep-skin."—*F. Schierloh.*

"He took another deep breath, and he puffed."—*F. Davies.*

"Still holding onto the door."—*G. Loucks.*

"They ran on opposite sides of the tree."—*D. Fields and T. Melville.*

"I told you what would happen."—*F. Was.*

"Thanks."—*F. Storer.*

"I'm giving away free samples."—*Howard Woodburry.*

"The wolf jumped back from the door."—*S. Hendrickson.*

"He played an accompaniment to the rattling door."—*H. Reich.*

"Until he had no breath left."—*T. Van Winkle.*

"He jumped up to the roof."—*R. Nonnemacher.*

"He took off the lid."—*A. Klaschka.*

"As fast as his legs would carry him."—*A. Espenship.*

"Who's afraid of the big, bad wolf?"—*E. Kemp.*



TULIP CLUB



MR. BALDER



SQUAD CAR



1 MINUTE TO 1



ASBURY



BIG FOUR



WITS
2

WILL THEY HAUNT US?

Miss Beautymug's Helpful Hints

Dear Miss Beautymug:

I am a boy of eighteen years, and I have very curly hair as long as I sleep with curlers, but they make my head feel like a waffle, so I am discontinuing this practice. Now I am losing my waves, as well as my sex appeal.

Please advise.

Thomas V. W.

Dear Thomas:

I have given your problem much thought, and I have decided on two alternatives. If you want to keep your curlers, you know that the market for waffles is much larger than the one for heads, except in East Borneo; otherwise, if you let your hair grow, you will gain in streamline what you lose in sex appeal.

Ever thine,

Bertha Beautymug.

Dear Miss Beautymug:

I am troubled with a terrible case of fallen arches, which keep falling at the most embarrassing times. Only the other day they fell on my great Aunt Matilda's pet gold fish, so I had to eat sardine sandwiches for lunch. The result was that I had a bad case of indigestion.

Kindly advise.

H. M.

Dear H. M.:

Your falling arches are scientifically known as *prehistorecous kneeactionous*. The only way to brace them is by holding them up with confederate dollar bills. They are the only dollars that are not falling.

Sincerely yours,

Bertha Beautymug.

Dear Miss Beautymug:

I am a girl of normal size, but my feet are size eight. I find this a very hard problem to solve as they are very hard to get in and out of canoes, and when I dance, strange things happen.

Once I was dancing with a boy and after the second dance, he refused to go further without carrying charges. Is there any method of reducing feet?

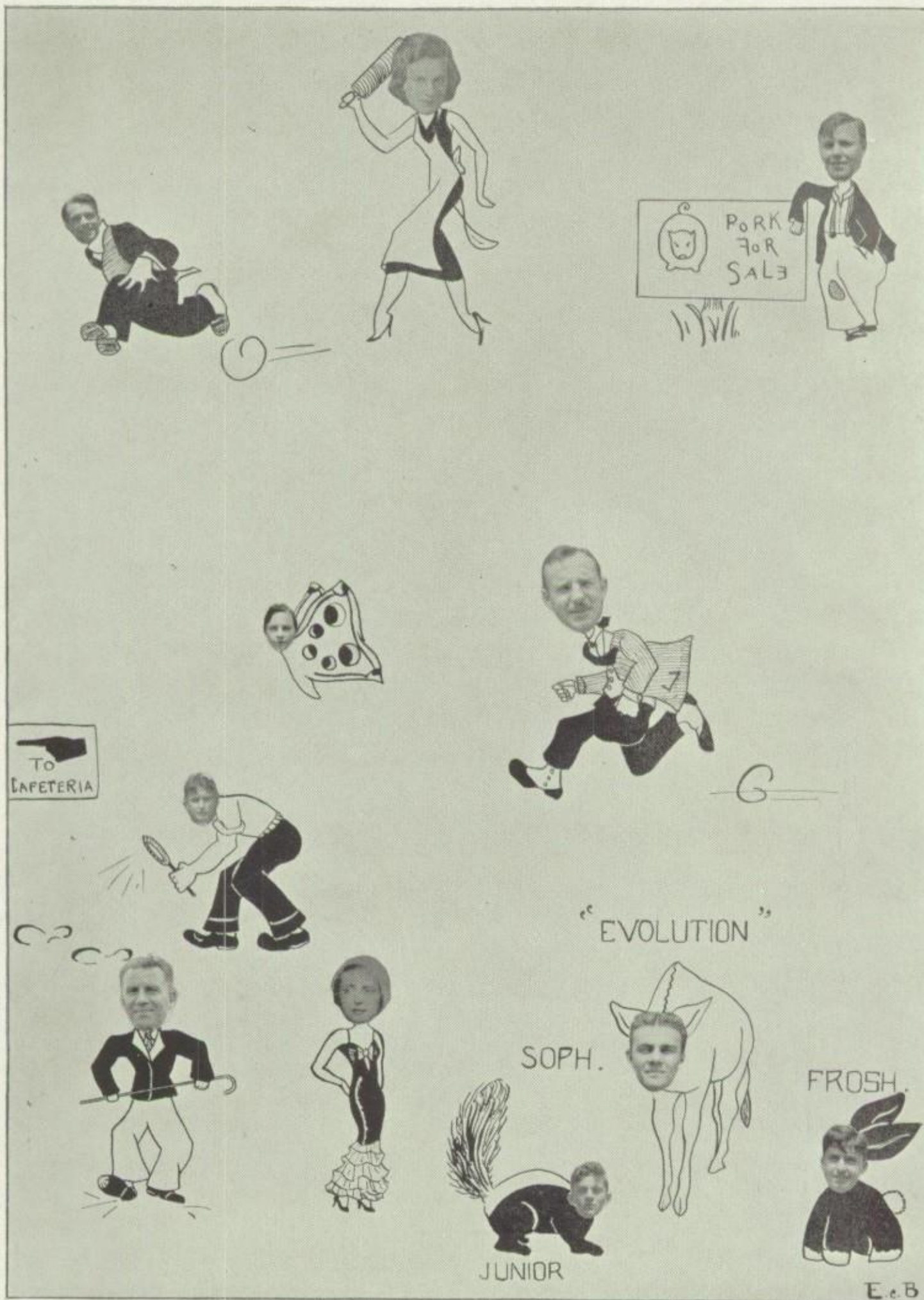
Bertha C.

Dear Bertha:

The only solvency of the canoe problem is to stay out of them, and if you dance, tell the boy to put on snow shoes to put you on even terms.

Sincerely,

Bertha Beautymug.



NOW IT CAN BE TOLD

A Page From A Seniors' Diary

- 8:45 Arose, dressed, and breakfasted.
8:54 Played sick in order to stay home from school. No luck.
9:01 Arrived at good old R. H. S.
9:02 Was sent to Mr. Moore for tardiness excuse.
9:07 Got excuse by arguing.
9:20 French class. Slept, but was rudely awakened by a French verb.
10:00 English class. Flunked test.
10:40 Study hall. Gazed into space and thought about Julia.
11:20 Became famished. Excused to library.
11:25 Left library with excuse signed by Mary.
11:30 Arrived at cafeteria. Tuned in "Smoke Gets in Your Eyes." Felt very much at home. Ate hot dog and drank milk.
11:55 Returned to Study Hall. Met by Mr. Moore. Result: One hour's detention.
12:00 Drove to Suffern to see Julia. Made date.
12:54 Arrived at school late. No excuse forthcoming. Another hour.
1:01 Ambled into trig class. Gathered triple assignment for talking back to teacher.
1:35 Excused from gym because of sore toe. Went to cafeteria.
2:00 Saw Mr. Moore looking out window. Beat it out back door.
2:15 Forgot to prepare history speech. Got five out of thirty possibilities right on test.
3:00 Gypped detention. Went to baseball game at Leonia.
6:10 Arrived home, had dinner, and took family chariot.
7:30 Called for Clara and went to show.
9:40 Took her home and left for Julia's.
9:45 Got flat.
10:45 Arrived at dance.
11:15 Looked at moonlight.
1:00 Took Julia home.
3:00 Went home to bed.

So much school work and homework makes a guy tired.

Tommy: "Aha, at last I've found you out."

Doris: No, but the next time you come around here, you will."

Mother: "I believe that boy friend is getting to be a problem."

Dancy: "Oh, well, we all spend our time wrestling with life's little problems."

In these days a girl's waistline isn't half so important as her outline.

Senior Class Knocks

- E. Ackerman—A bunch of carrots to keep her fine complexion.
W. Ackerson—A mouse to give her something to squeal about.
M. Barnes—A hair net to hold down those curls.
M. Belouch—A red flag to wave at approaching cars so that he'll never get hit again.
E. Bester—A pitchpipe to keep her in tune.
C. Blair—"Six Easy Lessons on How to Play a Banjo," in case she ever tires of the piano.
M. Booth—A Ramsey sweater to take the place of that East Rutherford one.
L. Bork—Long pants to go with her haircut.
R. Brainard—Some cold cream to keep that schoolgirl complexion.
B. Burger—A magnifying glass to see everything.
J. Caputi—A doll to take the place of the girl he never had with him.
B. Cishek—A mouse-trap to catch a man permanently.
J. Cishek—A gavel to add to his dignity as president of the "Mahwah Buttercups".
J. Cole—A box of Grape Nuts so he can beat "Easy" in the much-talked-of race.
E. Compton—A hair-ribbon to hold those flying locks in place.
D. Consiglio—A veil so that her brilliance won't blind the rest of us.
A. Cristiano—A car to help him keep those out-of-town dates.
F. Davies—A horse to go with that laugh.
R. D'Ercole—Oil to quiet the squeaks in his violin.
A. DeMartini—A picture of Ramsey High School so that she won't get it mixed with New York.
T. De Young—A pair of roller skates to keep those Sophomore dates.
L. Dobicnjski—A bottle of Voice Strengthener to help her speak louder.
I. Dunkel—A dictionary to enable her to talk a little more.
S. Dunn—A lasso to catch the woman he's always trailing.
A. Eaton—A handkerchief for the next Asbury Park leave-taking.
F. Ebersbach—A pair of collar buttons to sleep on to keep those dimples.
M. Edwards—A boat to go with that blue sailor hat.
A. Espenship—A book to write down his "Memoirs of Asbury Park."
R. Fairservice—A muffler to put on that loud speaker.
B. Ferrera—A bottle of glue to help her stick closer to that junior friend.
A. Fields—A stiff collar to keep up his dignity.
D. Fields—A new bottle of peroxide.
R. Finlay—A Cadillac in which to take out his haughty girl friend.
M. Fisher—A motorcycle in order that she can make a non-stop sail home.
J. Foster—Another little brother to brag about.
J. Frazer—A watch so that he'll be able to get to school on time.
E. Galenkamp—An alarm clock to wake him up to milk the cows.
M. Gillet—Just another tall, dark, handsome man.

E. Gordon—A bandage to take with her when she goes bicycle riding.
J. Hartley—Some stock to go with his corporation.
S. Hendrickson—A bell to go with his little red fire-engine.
R. Hill—A murder story to straighten out those golden curls.
L. Hutton—A hammer to break her silence.
D. Janson—A balloon to blow all she wants.
G. Job—A box of dirt for his newspaper column.
B. Johnston—Gloves with which to handle her Scouts this summer.
E. Kemp—A can of Flit in case he ever wants to commit suicide.
G. Kiermaier—A book of new jokes.
R. King—A ruler to take care of his kindergarten of girls.
E. Kjellander—Cigarettes to save wear and tear on other people's pockets.
A. Klaschka—A bottle of "Doc" Hook's mustache raiser.
A. Knizeski—A trap to catch up with himself.
N. Krause—A medal for winning the race against time coming to school.
A. Kroner—Some laughing gas in case her giggle ever wears out.
E. Kryznowski—A Jew's harp to go with the nasal twang.
V. Lais—Colored glasses to hide those big, blue eyes.
J. Lang—A bathtub to go with the secret crooning.
M. Leslie—Whoopee socks to keep up her youthful appearance.
Z. Levine—A jumping rope to keep his girlish figure.
F. Lewis—A rope to catch bigger and better fish in the Wykoff rivers.
L. Litchult—A wash cloth to wipe the grin off her face.
G. Loucks—A hoe for his farm in Saddle River.
M. Lowell—A drawing pencil to enable her to draw better Spanish posters.
J. Lusardi—A lollypop to start her own candy store.
R. Lyon—A pony to help her with Latin translations.
H. Macler—A new tennis ball to knock over the fence.
R. Matthews—A pair of rubbers for rainy weather on Grove Street.
T. Melville—Adhesive tape so that his head won't swell after the class ballot.
M. Merrill—A bib to wear when she talks baby talk.
F. Messenger—A chain to pull his car out of the Saddle River mud.
E. Miller—A fire-engine to match his red hair.
D. Mirti—A new time-table so that she won't miss her train to Waldwick.
E. Monroe—Some wire for his radio experiments.
C. Muller—An aeroplane to take her home.
H. Myer—The horse that gave him that distinguished walk.
E. Neill—A new fountain pen so that he can write his own excuses.
R. Nonnenmacher—A nipple to chew on instead of the gum.
C. Nuzzo—A bottle of "Stacomb" to keep her hair down.
H. Opici—A pipe to smoke when he starts wearing long pants.
S. Patrick—A pack of gum to slow that fast chatter.
G. Peirano—"Rice" so that he may have it, even after he graduates.
G. Peterson—A stick of dynamite to keep him awake.
W. Phair—"Six Easy Lessons on How to Overcome Shyness."



GO



OUR ROCK GARDEN



ART STAFF



BOWLING CLUB



Δ.S.X.



DOT



MACLER



LEW



ANNE



MARION



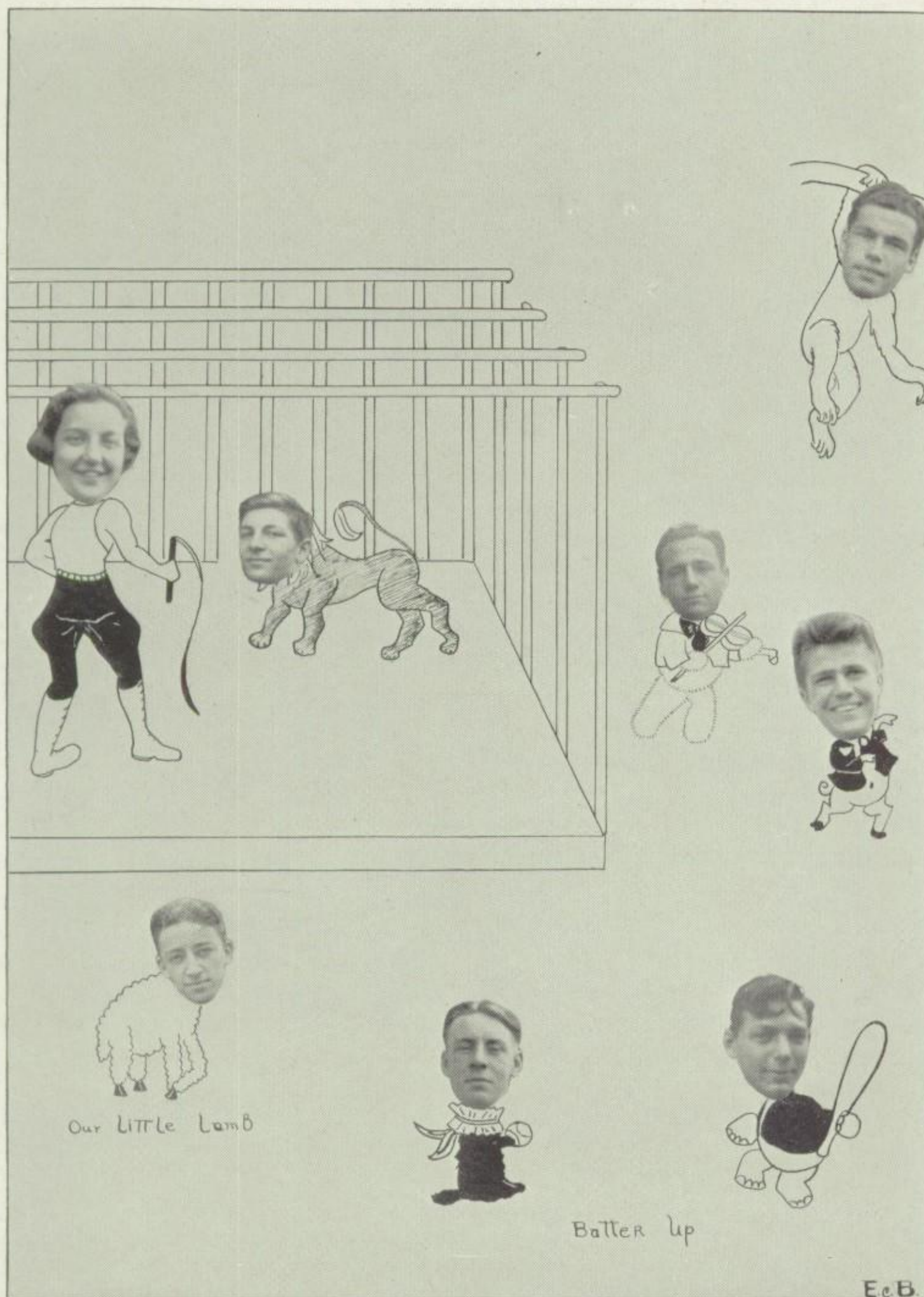
GINA



KIDDIES

LITTLE SHOTS OF BIG SHOTS

J. Prezetucznik—A baseball to autograph for his Garfield friends.
 H. Reich—A baton for the time when he leads his own orchestra.
 A. Reimer—A hatchet to help her cut up.
 J. Rockefeller—A blackjack to help him knock down his opponents in football.
 D. Roehrs—A curling iron to give him some sex appeal.
 W. Romanish—A new comb because his old one should be worn out by now.
 D. Roosa—A permanent absence excuse for Mr. Moore.
 E. Russell—A list of Ramsey girls so that he won't have to go to Ridgewood
 F. Schierloh—A bottle of his favorite.
 M. Schmitt—A lipstick to cheer her smile.
 L. Schockert—Spectacles to make her look like a severe school teacher.
 V. Shedler—A cradle to go with her baby face.
 G. Shivas—A new cigar to chew on in Trig class.
 H. Shuart—A watch dog to make him mind his own business.
 M. Shuart—A calendar to know what days are school days.
 R. Simpson—A phonograph record to make some noise with.
 A. Smith—A whistle to blow in order that we may know when she's coming.
 R. Sneider—A flying trapeze to help him live up to his title.
 A. Stasny—A stenographer's pad to help her efficiency.
 F. Storer—A top to keep her good nature spinning.
 E. Strangfeld—A baby carriage for that Sophomore secret passion.
 H. Sutherland—Some elastics to hold him down.
 C. Taylor—A gun to protect himself.
 M. Taylor—A pair of gloves to keep her dainty white hands clean.
 H. Thompson—A tin horn to play on when the neighbors steal his trombone.
 L. Thurston—A new road map so that he may never lose his way between
 Hackensack and Ramsey.
 E. Toomey—A bottle of freckle remover.
 W. Tyndall—A telescope, to save strain on his eyes when trying to pass his
 exams.
 H. Valkenburg—Powder to hide the blush.
 W. Van Beekum—Yeast to make her rise.
 N. Van Der Meer—A mystery book to take her mind off studying.
 R. Van Dien—A cushion to ease his tired frame in history class.
 T. Van Winkle—A mirror to enable him to live up to his title of "Smoothie".
 F. Vernon—A fishing net so that he can catch some balls on second base.
 G. Walker—A crown to go with her queenly dignity.
 N. Walker—A rope to hold her down when she gets one of her wild ideas.
 F. Was—Bobby pins to hold his hair back.
 G. Witt—A river in which she can sink a basket.
 H. Woodbury—Some shoe polish to keep away those gray hairs.
 D. Woodhouse—A sponge to soak up her importance.
 N. Wright—A watch to go with her Swiss Movement.
 C. Percy—A can of Simoniz to keep that roadster shined up.



AS OTHERS SEE US

They Missed Their Occupation

Mr. Tisdale ----- Parole Judge
Mr. Moore ----- Northwest Mounted (He always gets his man.)
Mr. O'Connor ----- Tap Dancer
Mr. Schanz ----- Politician
Miss Priesche ----- Night Club Entertainer
Miss K. Sullivan ----- Summons-Server
Miss De Gray ----- Brain Truster
Miss Mallin ----- A keeper at Bronx Park Zoo

Normie: "Did you bake this pie by your own little self?"

Betty: "Of course, Darling."

Normie: "Well, who in h—— helped you lift it out of the oven?"

J. Cole: "They call Tom V. W. the crossword puzzle boxer."

E. Miller: "Oh, yes, he goes in the ring vertical and comes out horizontal."

Walt: "How come those freckles on your face?"

Eleanor: "I slept in the shade of a screen door."

Motor cop to Miss De Gray: "So you saw the accident, Miss? What was the number of the car that knocked this man down?"

Miss De Gray: "I'm afraid that I've forgotten it. But I remember noticing that if it were divided by ten and squared, the sum would be equal to the original number with the digits reversed."

Miss Mallin: "Is the derivation of the formula clear?"

Fred: "Clear as mud."

Miss Mallin: "Good, then it covers the ground."

Sam: "They tell me you stutter when you're going to be kissed."

Anne: "Y-y-y-es, I-I-I-I d-d-do."

Webster: "I saw you give that guy four kisses in a row."

Doris: "I did not; they were all in the same place."

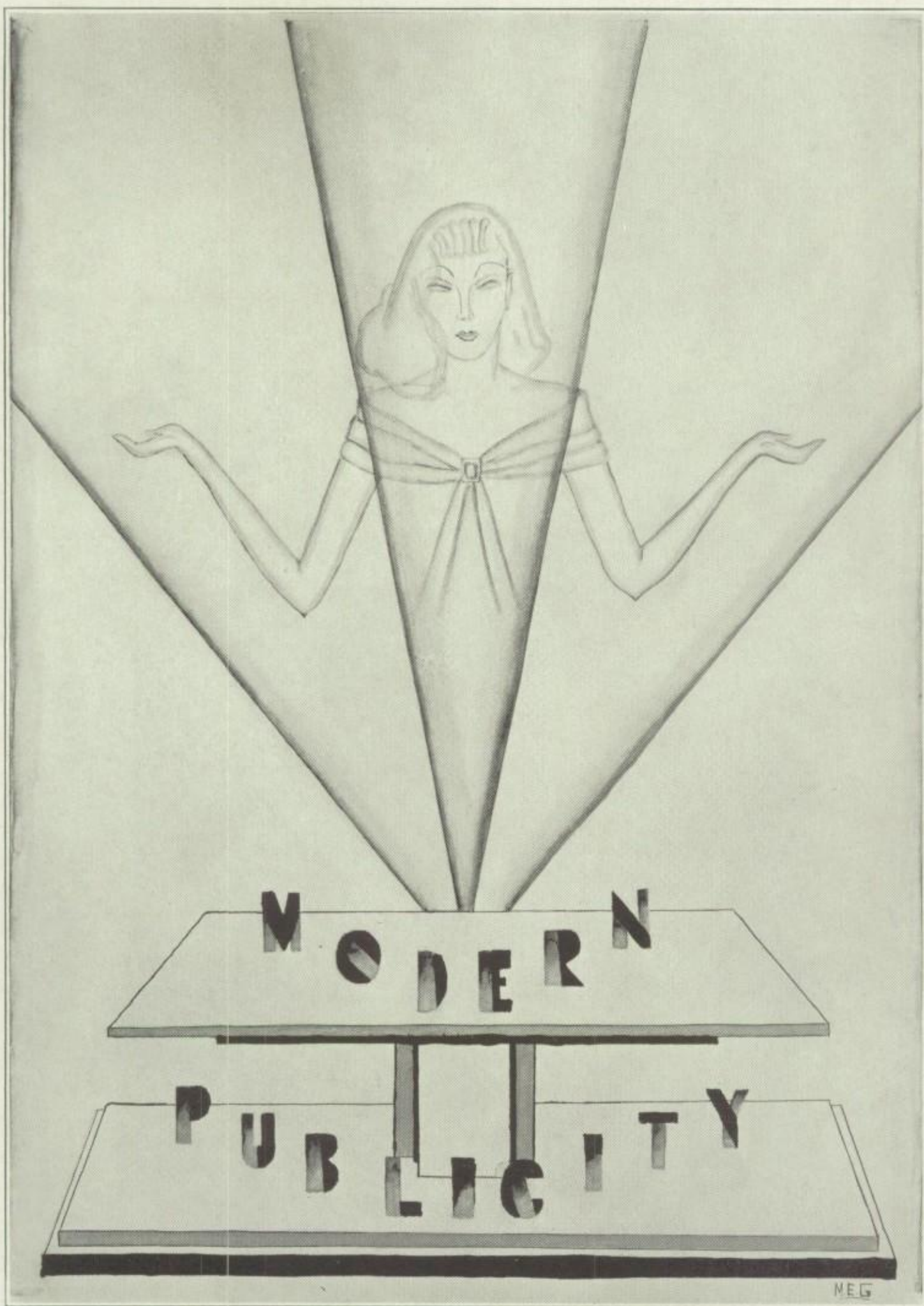
"Dearest, time seems to stand still when I'm with you."

"Well, no wonder. Your face would stop any clock."

Essie: "I understand your kisses speak the language of love."

Natalie: "Yes?"

Essie: "Let's talk things over."



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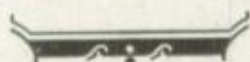
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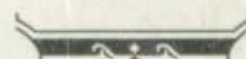


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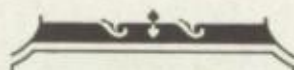
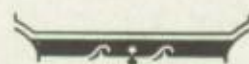
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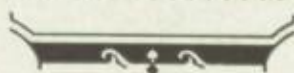
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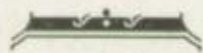


COMPLIMENTS OF

THE JUNIOR CLASS

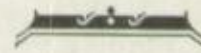


Girls wouldn't mind canoeing with men if they only minded their rowin' business.
Page Eighty-seven



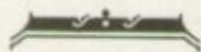
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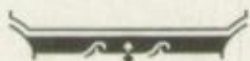
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COMPLIMENTS OF

The Senior Class

FOOTBALL

	R.	O.
Belleville -----	0	33
Pearl River -----	26	6
Tenaflly -----	0	20
Dumont -----	13	7
Hackensack -----	6	27
Bogota -----	27	4
Nutley -----	0	24
Garfield -----	0	12
Butler -----	25	0
Highland Falls -----	12	14

BASEBALL

	R.	O.
Spring Valley -----	15	4
Leonia -----	4	1
Garfield -----	4	6
Pompton Lakes -----	6	4
Dumont -----	7	2
Bogota -----	8	1
Spring Valley -----	12	8
Tenaflly -----	5	8
Garfield -----	--	--
Leonia -----	--	--
Dumont -----	--	--
Don Bosco -----	--	--
Tenaflly -----	--	--
Pompton Lakes -----	--	--
Bogota -----	--	--

INTERCLASS MEET

Seniors -----	46
Sophomores -----	16
Juniors -----	10
Freshmen -----	0

BASKETBALL

	R.	O.
Pearl River -----	34	15
Spring Valley -----	28	22
Ridgefield Park -----	22	24
Pompton Lakes -----	35	22
Leonia -----	38	28
Don Bosco -----	41	32
Cornwall -----	32	22
Garfield -----	21	41
Park Ridge -----	36	18
Dumont -----	37	20
Pompton Lakes -----	42	26
Bogota -----	17	36
Butler -----	54	31
Hasbrouck Heights -----	29	24
Tenaflly -----	30	27
Garfield -----	14	52
Dumont -----	41	33
Hasbrouck Heights -----	23	22
Tenaflly -----	37	13
Washington -----	27	21
Madison -----	33	17
Bogota -----	24	12
Merchantville -----	36	32
Carteret -----	28	42

TRACK

	R.	O.
Spring Valley -----	70	11
Nyack -----	57	23
Tenaflly -----	47	39

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Every good wish to the Class of '34

FRED W. STORER

Many a man has been stung trying to get a little honey for himself.

Page Ninety-one

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